

**PROPOSED CURRICULUM**  
**THREE YEARS BA HONOURS IN**  
**FUNCTIONAL ENGLISH**

**UNDER CBCS (VOCATIONAL DEGREE COURSE)**

**RANCHI UNIVERSITY, RANCHI, JHARKHAND**

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**SEMESTER I****5 papers**

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**Total 100 x 5 = 500 Marks****I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)****(Credits: Theory-02)****Marks: 100 (ESE:3 Hrs) = 100****Pass Marks Th ESE = 40**

Compulsory Language Communication Prescribed by Ranchi University:  
Hindi Communication.  
(Refer to AECC Curriculum of Ranchi University)

**II. GENERIC ELECTIVE (GE)****(Credits: 06)****Marks: 100 (ESE:3 Hrs) = 100****Pass Marks Th ESE = 40****III. GENERIC ELECTIVE (GE)****(Credits: 06)****Marks: 100 (ESE:3 Hrs) = 100****Pass Marks Th ESE = 40**

Eight GE papers (two papers to be studied in each semester). Student will select any two GE subjects from the following : History, Political Science, Economics, Philosophy.  
(Refer content from Ranchi University Syllabus of Opted Generic Subject.)

**IV. CORE COURSE - C 1:****Credits: Theory-5, Tutorial-01****Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100****Pass marks (MSE + ESE)= 40****FUNDAMENTALS OF GRAMMAR AND ITS USAGE**

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1** Parts of Speech, Use of Articles, Punctuation, Determiners,**Unit 2** Verbs and auxiliaries, Modals, Tenses**Unit 3** Reported Speech

### Core Reading:

- A Practical English Grammar, A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- Practical English Usage, Michael Swan
- Brighter Grammar Series by C.E. Eckersley, Longman Publication
- A Comprehensive English Grammar by Raj Kumar Sharma, Bhushan Singh, Atlantic Publication.

### Suggested Reading

- A Practical English Grammar, Exercises 1 A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- A Practical English Grammar, Exercises 2 A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- New Guided English For India Book 1 D.H. Howe (OUP)
- New Guided English For India Book 2 D.H. Howe (OUP)

### Distribution of Marks

Internal Assessment: **25 marks** based on assignments/class tests and mid semester exam

End Semester Assessment: **75 marks**

- |  |                             |
|--|-----------------------------|
| 1. Jumbled sentences   | $\frac{1}{2} \times 10 = 5$ |
| 2. Fill in the blanks with a/an/the  | $\frac{1}{2} \times 10 = 5$ |
| 3. Fill in the blanks with the correct preposition                             | $\frac{1}{2} \times 10 = 5$ |
| 4. Place the correct punctuation within a paragraph                            | $\frac{1}{2} \times 10 = 5$ |
| 5. Fill in the blanks using the correct determiner                             | $\frac{1}{2} \times 10 = 5$ |
| 6. Error detection (choice of ten out of twelve sentences)                     | $1 \times 10 = 10$          |
| 7. Fill in the blanks using the correct modal auxiliary                        | $1 \times 10 = 10$          |
| 8. Changing from direct to reported speech                                     | $1 \times 10 = 10$          |
| 9. Choosing the correct tense form   | $1 \times 10 = 10$          |
| 10. Deletion of incorrect part of speech (choice b/w correct & incorrect word) | $1 \times 10 = 10$          |

**V. CORE COURSE - C 2:**

**Credits: Theory-5, Tutorial-01**

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100**

**Pass marks (MSE + ESE)= 40**

**HISTORY OF ENGLISH LITERATURE: AN OVERVIEW**

Theory: 75 Lectures; Tutorial: 15 Lectures

<b>Unit 1</b>	Anglo – Saxon Period Medieval Period Renaissance
<b>Unit 2</b>	Elizabethan Age Jacobean Age including Metaphysical Poets Restoration and 18 <sup>th</sup> Century
<b>Unit 3</b>	Age of Johnson and the Pre-Romantics Romantic Age Pre-Raphaelite Movement Victorian Age
<b>Unit 4</b>	Twentieth century Poetry Prose Drama New Literatures in English

**Suggested Reading:**

- Arthur Compton - Rickett – *A History of English Literature*
- Boris Ford (ed) – *The Pelican Guide to English Literature*
- Edward Albert – *History of English Literature*
- R.A. Scott James – *The Making of Literature*
- Marion Wynne- Davies—*Bloomsbury Guide to English Literature*

**Distribution of Marks**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 = 5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

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**SEMESTER II****5 papers**

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**Total 100 x 5 = 500 Marks****I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)****(Credits: Theory-02)****Marks: 100 (ESE:3 Hrs) = 100****Pass Marks Th ESE = 40****AECC – ENVIRONMENT STUDIES**

Theory: 30 Lectures

AECC –Environmental Studies Course contents prescribed by Ranchi University for all UG

**II. GENERIC ELECTIVE****(Credits: 06)****Marks: 100 (ESE:3 Hrs) = 100****Pass Marks Th ESE = 40****III. GENERIC ELECTIVE****(Credits: 06)****Marks: 100 (ESE:3 Hrs) = 100****Pass Marks Th ESE = 40**

Eight GE papers (two papers to be studied in each semester). Student will select any two GE subjects from the following : History, Political Science, Economics, Philosophy.

(Refer content from Ranchi University Syllabus of Opted Generic Subject.)

**IV. CORE COURSE****C3:**

Credits: Theory-5, Tutorial-01

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100****Pass marks (MSE + ESE)= 40****LINGUISTICS: AN INTRODUCTION**

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1** What is language? Natural language and Artificial language; Features of Human language; Difference between human language and animal communication. Linguistics as a scientific study of language; Scope of Linguistics; Allied disciplines of linguistics.

- Unit 2** Basic Concepts in Modern Linguistics: Diachronic and Synchronic linguistics; Langue and Parole; Competence and Performance; Syntagmatic and Paradigmatic relationships; Substance and Form; Sign and Symbol.
- Unit 3** Domains of Core Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics – description, scope and basic concepts.
- Unit 4** Language and Society; Linguistic and Communicative Competence; Patterns in language variations: Regional, Social, Stylistic, Register, Diglossia; Standard and Non-Standard varieties.
- Unit 5** Major Approaches to Western Linguistics -- Traditional approach to Linguistics, Structural approach to Linguistics; Cognitive approach to Linguistics. Indian Approach to the study of language; Notable Indian Grammarians.

### **Suggested Readings:**

- Clashes, Harold et. al (2018): Linguistics: An Introduction. Cambridge University Press.
- Crystal, David (1996). Dictionary of Linguistics and Phonetics. Wiley–Blackwell.
- Lyons, John (2003). Language and Linguistics: An Introduction. Cambridge University Press.
- Matthews, P.H. (2014). A Concise Oxford Dictionary of Linguistics. Oxford University Press.
- Sharma, R.K. (2014) Fundamentals of Linguistics, New Delhi: Atlantic Press
- Syal, Pushpinder and Jindal, D. V. (1998). An Introduction to Linguistics: Language, Grammar and Semantics. New Delhi: Prentice Hall India Pvt. Ltd.
- Verma, S.K. and Krishnaswamy, N. (1989). Modern Linguistics: An Introduction. Madras: Oxford University Press

### **Distribution of Marks**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

Five objective questions 1 X 5 = 5

Two short type questions out of 4 to be given. 5 X 2 = 10 marks

Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks

<b>V. CORE COURSE</b>	<b>C4:</b>	<b>Credits: Theory-5, Tutorial-01</b>
<b>Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100</b>		<b>Pass marks (MSE + ESE)= 40</b>

## **ENGLISH LITERATURE: POETRY**

Theory: 75 Lectures; Tutorial: 15 Lectures

### **Unit 1 The Elements of Poetry**

Forms – Lyric, Sonnet, Ode, Ballad, Epic, Allegory, Dramatic,  
Monologue, Villanelle  
Poetic Devices – Simile, Metaphor, Imagery, Conceit, Symbol,  
Personification,  
Music: Assonance, Consonance, Alliteration, Onomatopoeia, Rhyme,  
Repetition.  
Scansion – Metrics and Versification

### **Unit 2 14<sup>th</sup> to 17<sup>th</sup> Century**

The Passionate Shepherd to His Love – Christopher Marlowe  
Sonnet 18 – William Shakespeare  
Batter My Heart (Holy Sonnet 10) – John Donne  
Virtue– George Herbert

### **Unit 3 18<sup>th</sup> and 19<sup>th</sup> Century**

Kubla Khan or Rime of the Ancient Mariner (Extract- Parts I- IV) – S.T.  
Coleridge  
Ode to Autumn – John Keats  
My Last Duchess – Robert Browning  
My Life had Stood - a Loaded Gun – Emily Dickinson

#### Unit 4 20<sup>th</sup> and 21<sup>st</sup> Century

Do Not Go Gentle into that Good Night – Dylan Thomas

The Hollow Men – T.S. Eliot

Sailing to Byzantium – W.B. Yeats

Daddy – Sylvia Plath

#### Suggested reading:

- *Elements of Literature* – Edited by Robert Scholes, Nancy R. Comley, Carl H. Klaus and Michael Silverman.
- *The Visionary Company*- Harold Bloom.
- *Studies in Poetry*- A. G. George.
- *The Metaphysical Poets*- T. S. Eliot.
- *Bloomsbury Guide to English Literature*- Bloomsbury Publishing Ltd.
- *A Glossary of Literary Terms*- M. H. Abrams.

#### Distribution of Marks

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

Five objective questions 1 X 5 = 5

Two short type questions out of 4 to be given. 5 X 2 = 10 marks

Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks

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### SEMESTER III

6 papers

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**Total 100 x 6 = 600 Marks**

**I. SKILL ENHANCEMENT COURSE : SEC 1: (Credits: Theory-02)**

**Marks: 100 (ESE:3 Hrs) = 100**

**Pass Marks Th ESE = 40**

### ELEMENTARY COMPUTER APPLICATION SOFTWARE

(Refer to AECC Curriculum prescribed by Ranchi University for all UG )

## II. GENERIC ELECTIVE

(Credits: 06)

Marks: 100 (ESE:3 Hrs) = 100

Pass Marks Th ESE = 40

## III. GENERIC ELECTIVE

(Credits: 06)

Marks: 100 (ESE:3 Hrs) = 100

Pass Marks Th ESE = 40

Eight GE papers (two papers to be studied in each semester). Student will select any two GE subjects from the following : History, Political Science, Economics, Philosophy.

(Refer content from Ranchi University Syllabus of Opted Generic Subject.)

## IV. CORE COURSE C5:

Credits: Theory-5, Tutorial-01

Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) = 100

Pass marks (MSE + ESE)= 40

## APPLIED LINGUISTICS

Theory: 75 Lectures; Tutorial: 15 Lectures

- Unit 1**     **What is Applied Linguistics?** Need and Scope of Applied Linguistics.  
Major Interdisciplinary areas of Applied Linguistics: Translation Studies, Computational Linguistics, Linguistic Anthropology; Stylistics; Language Learning; Discourse Analysis; Comparative Linguistics & Lexicography.
- Unit 2**     **Contrastive Analysis; Error Analysis** – lapses, mistakes and errors;  
Methodology in Error Analysis: Identification, description and explanation of errors; Common types of Errors; significance of learners’ errors.
- Unit 3**     **Lexicography:** What is Lexicography? Linguistic Basis of lexicography; Types of dictionaries; linguistic features of a dictionary;

**Unit 4 Language Learning and Teaching:** First and Second language learning; language learning in multilingual settings; methods, materials and teaching aids in language learning; Computer Assisted Language Teaching (CALT).

**Unit 5 Stylistics:** What is Stylistics? Stylistics and Interpretation of Literary and Non-literary texts; Basic assumptions of stylistics; Stylistic features

**Suggested Readings:**

- Corder, S.P. (1973). *Introducing Applied Linguistics*. Harmondsworth: Penguin
- Das, B.K. (2019). *A Handbook of Translation Studies*. New Delhi: Atlantic Press
- Hudson, R.A. (1980). *Sociolinguistics*. Cambridge: Cambridge University Press.
- Leech, G.N. (1969). *A Linguistics Guide to English Poetry*. London: Longman
- Lyons, John (1968): *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press.
- Misra, P.S. (2009). *An Introduction to Stylistics: Theory and Practice*; New Delhi: Orient Blackswan
- O’Grady, W. et al. (1994). *Contemporary Linguistics: An Introduction*. New York: St. Martin’s Press.
- Richards, J.C. (ed.) (1974). *Error Analysis: Perspectives in Second Language Acquisition*. London: Longman
- Sawant, Sunil (2013). *Translation Studies: Theories and Application*. New Delhi: Atlantic Press
- Sharma, R.K. (2014) *Fundamentals of Linguistics*, New Delhi: Atlantic Press
- Syal, Pushpinder and Jindal, D. V. (1998). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
- Widdowson, H.G. (1975). *Stylistics and the Teaching of Literature*. London: Longman

**Distribution of Marks**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

(Five objective questions 1 X 5 =5)

Two short type questions out of 4 to be given. 5 X 2 = 10 marks

Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks)

**V. CORE COURSE C6**

**Credits: Theory-5, Tutorial-01**

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) = 100**

**Pass marks (MSE + ESE)= 40**

**ENGLISH LITERATURE: FICTION**

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1 Elements of Fiction**

Plot, Character, Meaning (theme), Perspective, Language  
Form – Fable and Tale, Short Story, Novella, Novel,  
Narrative Devices – Irony, Symbol

**Unit 2 18<sup>th</sup> Century**

Pride and Prejudice – Jane Austen

**Unit 3 19<sup>th</sup> Century**

Oliver Twist – Charles Dickens

**Unit 4 20<sup>th</sup> Century**

A Passage to India – E.M. Forster

**Suggested Reading:**

- Baker, E. A. – *History of the English Novel*
- Carey, J. – *The Violent Effigy: A Study of Dickens*
- Das, G. K. – *E. M. Forster's India*
- Drew, John – *India and the Romantic Imagination*
- Furbank, P. N. – *E.M. Forster: A Life*
- Greenberger, Allen J. – *The British Image of India: A Study in the Literature of Imperialism*

**Distribution of Marks:**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 = 5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

## **VI. CORE COURSE C7:**

Credits: Theory-5, Tutorial-01

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) = 100**

**Pass marks (MSE + ESE)= 40**

## **CREATIVE WRITING**

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1** *Introduction to Creative Writing:* what is creative writing, types of writing and their functions, writing process, challenges to writing, tips on writing.

*Elements of writing:* content, form, structure and style.

*Preparing for Publication:* plagiarism and intellectual property rights, editing and proofreading, different platforms and media for publishing

**Unit 2** *Writing Poetry:* Analysing elements of poetry – themes, poetic forms, structure, rhyme, rhythm, and literary devices.

*Writing fiction (novel and short story):* Analysing elements of fiction – genres and types, narrative techniques/perspectives, introducing a character, plot construction and language style.

*Writing Plays:* Plot and dramatic structure, characters in a play, verbal and non-verbal elements of a drama, writing a screenplay (how to develop a situation, plot events in a play and develop a scene)

### **Core Reading:**

- Dev, Anjana Neira; Anuradha Marwah and Swati Pal. *Creative Writing: A Beginner's Manual*. Longman Pearson, 2009.
- Kane, Thomas. *The Oxford Essential Guide to Writing*. OUP, 2006.

### **Suggested Reading:**

- Orwell, George. "Why I Write." *Why I Write*. George Orwell. Penguin, 2005.
- Rao, Raja. "The Writer and the Word." *The Meaning of India*. Raja Rao. New Delhi: Penguin, 2020.

- Morrison, Toni. *Nobel Lecture*. 1993.  
<https://www.nobelprize.org/prizes/literature/1993/morrison/lecture/>
- Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning India Private Limited, 2005.
- Mills, Paul. *The Routledge Creative Writing Coursebook*. Routledge, 2006.
- Strunk Jr, William and E. B. White. *The Elements of Style*. Pearson, 1999
- Truss, Lynne. *Eats, Shoots and Leaves: The Zero Tolerance Approach to Punctuation*. Fourth Estate, 2010.

### **Distribution of Marks:**

Internal Assessment: 25 marks - Project work [*students are expected to submit an original work (either poetry, novel, short story or play) as part of their assignment, and must exemplify through their work, the different aspects of creative writing which they have studied as part of the course.*]

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 = 5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

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## **SEMESTER IV**

**6 papers**

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**Total 100 x 6 = 600 Marks**

### **I. SKILL ENHANCEMENT COURSE : SEC 2:**

**(Credits: Theory-02**

**Marks: 100 (ESE:3 Hrs) = 100**

**Pass Marks Th ESE = 40**

### **BUSINESS COMMUNICATION**

Theory: 75 Lectures; Tutorial: 15 Lectures

(Refer to SEC 2 – Business Communication Curriculum prescribed by Ranchi University)

## II. GENERIC ELECTIVE

(Credits: 06)

Marks: 100 (ESE:3 Hrs) = 100

Pass Marks Th ESE = 40

## III. GENERIC ELECTIVE

(Credits: 06)

Marks: 100 (ESE:3 Hrs) = 100

Pass Marks Th ESE = 40

Eight GE papers (two papers to be studied in each semester). Student will select any two GE subjects from the following : History, Political Science, Economics, Philosophy.  
(Refer content from Ranchi University Syllabus of Opted Generic Subject.)

## IV. CORE COURSE C8:

Credits: Theory-5, Tutorial-01

Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) = 100

Pass marks (MSE + ESE)= 40

## HISTORY OF ENGLISH LANGUAGE

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1** The Indo-European Family of Languages – Classification and Characteristics.

Origin and Development of the English Language – Historical events that influenced its development and progress.

Old English – Characteristics and Dialects. Foreign Influences and borrowings during Old English period.

Middle English – Characteristics and Dialects. Foreign Influences and borrowings during Middle English period.

Modern English – Characteristics. Foreign Influences during and after Renaissance. English Loan Words.

Rise of Standard English.

**Unit 2** Expansion of English beyond England. English as a World Language.

English in India – Historical context, Current Status of English in India.

## Suggested Readings

- Baugh, A.C. *The History of English Language*
- Jespersen, Otto. *The Growth and Structure of English Language*
- Algeo, John. *The Origin and Development of the English Language*.
- Wood, F.T. *An Outline History of the English Language*.

### **Distribution of Marks**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

### **V. CORE COURSE C9**

**Credits: Theory-5, Tutorial-01**

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100**

**Pass marks (MSE + ESE)= 40**

### **ENGLISH LITERATURE: DRAMA**

Theory: 75 Lectures; Tutorial: 15 Lectures

- Unit 1**     **Historical Background:** History and evolution of Drama, Drama as a performing art, Drama as a tool for social criticism. Theatre – introduction to theatres such as Absurd, Epic, Cruelty, Ferum Feminist, Ritualistic, Poor and Street. Genres- Tragedy, Comedy, Tragi-comedy, Farce and Melodrama, One Act play, Problem Play.
- Unit 2**     Aristotle’s observation of Drama – Elements of Tragedy, contributions of ancient Greek playwrights – Aeschylus, Sophocles and Euripides. Important contributions in 20<sup>th</sup> century theatre: Constantine Stanislavski – Psychological Realism in theatre,; Augusto Boal – The Theatre of the Oppressed.
- Unit 3**     List of plays for practicals, Script writing, adaptation and editing of prescribed plays/scenes by team of students – rehearsal for final presentation.

Shakespeare: Merchant of Venice – The trial scene

Tagore: The Post Office

Shaw: Candida – Act III or any act

Henrik Ibsen: A Doll's House Act III

*Text has to be written/modified with the approval of concerned teacher.*

#### **Unit 4 Modern Drama**

Jean Genet: The Balcony

Harold Pinter: The Caretaker

#### **Suggested Readings:**

- M. Wallis and S Shepherd: Studying Plays. London & New York, Hodder Education 2002
- William Raymond, Drama from Ibsen to Brecht, Penguin Books. 1966
- O Brockett, A History of Theatre, Allen & Bacon. 1991

#### **Marks distribution:**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

**VI. CORE COURSE: C10 Credits: Theory-5, Tutorial-01**

<b>Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) = 100</b>	<b>Pass marks (MSE + ESE)= 40</b>
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### **INTRODUCTION TO INDIAN WRITING IN ENGLISH**

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1 Historical Background:** Genesis of Indian Writing in English, Development of different genres, Indian Writing in translation, Contribution of IWE in social and political awakening of India.

**Unit 2 Poetry**

Toru Dutt: Sita, Our Casuarina tree

Nissim Ezekiel: Enterprise, Marriage

A.K. Ramanujan: A River

Kamala Das: The Looking Glass, My Grandmother's House

K.N. Daruwalla: Hawk

**Unit 3 Drama**

Mahesh Dattani: Final Solutions / Girish Karnad: Hayavadana

**Unit 4 Novel**

R.K. Narayan: The Guide / Amitav Ghosh: The Shadow Lines

**Suggested Readings:**

- M.K. Naik, A History of Indian English Literature, Sahitya Akademi
- K.R. Srinivasa Iyengar, Indian Writing in English, Sterling Publications Pvt Ltd. New Delhi
- Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2<sup>nd</sup> edn, 2005) pp 1-10

**Marks distribution:**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

**Teaching Methodology:** *Besides teacher centered activities group discussions, problem solving exercises, task based approach will be adopted.*

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**SEMESTER V**

**4 papers**

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**Total 100 x 4 = 400 Marks**

**I. ENGLISH SPECIFIC (DSE 1)**

**Credits: Theory-05, Tutorial-01**

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100**

**Pass marks (MSE + ESE)= 40**

**REMEDIAL GRAMMAR AND SPOKEN ENGLISH**

Theory: 75 Lectures; Tutorial: 15 Lectures

- Unit 1** Sentences and their constituents, Types of sentences – statement, question, exclamation, affirmative and negative
- Unit 2** Tenses, Modals, Reported Speech and Clauses.
- Unit 3** Vocabulary – basic synonyms and antonyms, Vocabulary for specific purposes – trades and professions, subject-specific terminology, etc. Phrasal Verbs and Idioms; Confusables, Homonyms, Synonyms and Antonyms; One-word Substitutes

**Core Reading:**

- A Practical English Grammar, A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- Practical English Usage, Michael Swan, OUP
- Brighter Grammar Series by C.E. Eckersley, Longman

- Guide to Patterns and Usage English Paperback by A.S. Hornby, OUP
- A Comprehensive English Grammar by Raj Kumar Sharma, Bhushan Singh – Atlantic Publication
- A Remedial English Grammar for Foreign Students by F.T. Wood, Macmillan
- English Pronouncing Dictionary by Daniel Jones
- Word Power Made Easy by Norman Lewis
- The Quick and Easy Way to Effective Speaking by Dale Carnegie

### **Suggested Reading**

- A Practical English Grammar, Exercises 1 A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- A Practical English Grammar, Exercises 2 A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- New Guided English for India Books 1,2 & 3 D.H. Howe (OUP)
- My Grammar and I... Or should That Be Me?: How to Speak and Write It Right by Caroline Taggart Reader's Digest

### **Distribution of Marks**

Internal Assessment: 25 marks based on assignments and mid semester exam, of which  
 Extempore - Dialogue between two people/speech/ review of a book or movie etc- 10 marks

End Sem Assessment: 75 marks

- |   |          |
|---|----------|
| ○ Error detection (choice of ten out of twelve sentences)   | 1x10=10  |
| ○ Fill in the blanks using the correct modal auxiliary  | 1x10=10  |
| ○ Changing from direct to reported speech   | 1x10=10  |
| ○ Choosing the correct tense form /clause   | 1x10= 10 |
| ○ Deletion of incorrect part of speech (choice b/w correct& incorrect word)                       | 1x10=10  |
| ○ Changing sentence from one type to another (statement to question, Affirmative to negative etc) | 1x10=10  |

- One word for many 1 x10=10
- Synonyms/Antonyms/idioms/phrasal verbs ½ x 5= 5

<b>I. ENGLISH SPECIFIC (DSE 2)</b>	<b>Credits: Theory-05, Tutorial-01</b>
<b>Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100</b>	<b>Pass marks (MSE + ESE)= 40</b>

## WRITING AND PRESENTATION SKILLS

Theory: 75 Lectures; Tutorial: 15 Lectures

### Unit – I: Writing and Composition

*Types and formats:* essay writing, letter writing, drafting an email, resume, cover letter, report writing and notices.

*The writing procedure:* background research on the topic, literature review (critical analysis, selecting key-points, note-making and paraphrasing), planning and organizing the main points, introduction, conclusion and reviewing the draft

*Writing Style:* writing in lucid and coherent style, making comparisons, discussing examples, using references and quotations, using visual materials such as graphs, charts and tables, common grammatical errors and tips for avoiding them

### Unit – II: Presentation Skills

*Initial Preparation:* Selecting an appropriate pattern and method for presentation

*Structure of Presentation:* introducing the central theme, listing different points and ideas, comparing, providing examples, and concluding the presentation.

*Delivery:* Use of humour, appropriate language, correct body posture, voice modulation and courteous behaviour

*Planning and delivering different types of speeches*

### **Core Reading:**

- Thomson Neil. *Communication and Language: A Handbook of Theory and Practise*. Palgrave Macmillan, 2003.
- Gupta, Renu. *A Course in Academic Writing*. The Orient Blackswan, 2017.

- Kumar, Sanjay and Pushp Lata. *Communication Skills*. OUP, 2015.

**Suggested Reading:**

- Kennedy, Chris and Rod Bolitho. *English for Specific Purpose*. Macmillan, 1984.
- Sunitha K. S, Annie Pothan & Sumitha Joy. *Communication Skills for English Conversation Practice: A Practice Guide to Improve Conversation Skills*. Sterling Publishers 2006.
- Thomson, Neil. *Communication and Language: A Handbook of Theory and Practice*. Palgrave Macmillan, 2003
- Taylor, Grant. *Situational Conversational Practice*. Tata McGraw Hill, 1975.
- Anderson, Marilyn. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson, 2010.

**Marks Distribution:**

**Internal Assessment:** Class presentation: 25 marks [Students will be assessed on their planning, structure and delivery of presentation as well as their use of audio-visual and other modes of communication for conveying their ideas. Topics can be selected from other courses of Functional English (vocational) or among any other relevant issue]

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

**III. CORE COURSE                      C11                      Credits: Theory-5, Tutorial-01**

<b>Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100</b>	<b>Pass marks (MSE + ESE)= 40</b>
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**ENGLISH PHONOLOGY AND MORPHOLOGY**

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1**      Concept of Phonetics and Phonology; Difference between Phonetics and Phonology; Phonemes, Allophones and Phones & Diaphone; The Speech Mechanism.

- Unit 2** Description & clarification of Speech Sounds: Vowel sounds, Diphthong; Consonants; Difference between Vowel and Consonant sounds; The Syllable: Definition and its structure.
- Unit 3** What is Morphology & its concept of Morpheme, Morphs and Allomorphs. Morphemes and their Phonemic Forms, Morphemes and Syllables; Zero Suffix.
- Unit 4** Classification of Morpheme; Free Morpheme and Bound Morphemes, Roots and Affixes, Inflectional and Derivational Affixes. Some processes of Word formation: Affixation, Compounding, Clipping, Back formation; Blends.

**Suggested Readings:**

- Abercrombie, D. 1967. *Elements of General Phonetics*, Edinburgh: Edinburgh University Press.
- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Macmillan.
- J.D. O' Connor, *Better English Pronunciation*, Cambridge University Press.
- Jones, D. *An Outline of English Phonetics*, Kalyani Publishers, New Delhi.
- Aronoff, M&K Fudeman. *What is Morphology?* Oxford: Blackwell.
- Bauer, L. *Introducing Linguistic Morphology*, Edinburgh: Edinburgh University Press.
- Hockett, C. *A Course in Modern Linguistics*, New York.
- Sharma, R.K. & Haider, Syed S. *Introducing Phonetics*. Atlantic Publishers. 2018
- Thakur, D. *Linguistics Simplified: Morphology*, Patna Bharti Bhawan

**Marks distribution:**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

<b>IV. CORE COURSE</b>	<b>C12:</b>	<b>Credits: Theory-5, Tutorial-01</b>
<b>Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100</b>		<b>Pass marks (MSE + ESE)= 40</b>

## **ENGLISH LITERATURE- FUNDAMENTALS OF LITERARY CRITICISM**

Theory: 75 Lectures; Tutorial: 15 Lectures

- Unit 1** Formalist Criticism (Russian Formalism)  
 Structuralism- Saussure to Strauss  
 Post- Structuralism and Deconstruction- Barthes, Foucault and Derrida  
 Post- Modernism
- Unit 2** Marxist Criticism- the sociological approach.  
 New Historicism- The cultural approach
- Unit 3** Psychoanalytic Criticism- Freud and Lacan  
 Gender Studies- Woolf, Gilbert and Gubar, Cixous, Foucault.
- Unit 4** Postcolonial Criticism- Said, Fanon, Achebe  
 Ecocriticism- Green Studies, culture and nature

### **Suggested Readings:**

- Abrams, M.H. A Glossary of Literary Terms. Cengage Learning. 2020.
- Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Viva Books. 2018.
- Cuddon, J.A. Dictionary of Literary Terms and Literary Theory. Penguin Books Ltd. 2014
- Guerin, Wilfred T. Et al. A Handbook of Critical Approaches to Literature. New Delhi. OUP.
- Habib, M. A. R. Literary Criticism from Plato to the Present: An Introduction. New Delhi: Wiley-Blackwell.

### **Marks distribution:**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

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## SEMESTER VI

**4 papers**

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**Total 100 x 4 = 400 Marks**

### **I. ENGLISH SPECIFIC (DSE 3)**

**Credits: Theory-05, Tutorial-01**

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100**

**Pass marks (MSE + ESE)= 40**

## **ENGLISH LANGUAGE TEACHING**

Theory: 75 Lectures; Tutorial: 15 Lectures

- Unit 1** The position of English as a language in India; History of the introduction of the language in teaching and the varying approach across time; Teaching English as a Second/Foreign Language
- Unit 2** Teaching Methods (Direct Method, Grammar Translation Method, Communicative Approach) and Techniques; Teaching Language Learning skills (LSRW- Listening, Speaking, Reading and Writing)
- Unit 3** Linguistics and language teaching ideas (vocabulary and grammar); Literature teaching ideas (Texts: Poetry, Drama, Prose)
- Unit 4** Materials for language teaching; Technological resources for teaching English
- Unit 5** Curriculum planning; syllabus design; Testing and evaluation; Identifying needs and remedial teaching

### **Suggested Readings:**

- Bright, J. A. & McGregor. 1970. Teaching English as Second Language, Longman
- Fry, Edward. 1986. Teaching Faster Reading
- Grellet, Francoise. 1981. Developing Reading Skills, OUP

- Brumfit, C. J. & R. A. Carter. 1985. Literature and Language Teaching
- Widdowson, H.G. 1975. Stylistics and the Teaching of Literature
- Mackey, F.1965. Language Teaching Analysis, Longman
- Anderson, J. C. ed. 1985. Evaluation
- Weir, C. J. 1993. Understanding and Developing Language Tests
- Gokak, V. K. 1996. English in India, its Present and Future
- Yardi, V. V. Teaching English in India Today, ParimalPrakashan.
- Howatt, A.P.R. 1984. A History of English Language Teaching, OUP
- Brumfit, C. J. & R. A. Carter. 1985. Literature and Language Teaching
- Prabhu, N.S. 1987. Second Language Pedagogy, OUP
- Brumfit, C.J. & K Johnson. ed. 1979. The Communicative Approach to Language Teaching, OUP Stern, H. H., Fundamental Concepts of Language Teaching, OUP.
- Kelly, Louis G. Centuries of Language Teaching
- Richards, J and T. Rodgers. 1986. Approaches and Methods in Language Teaching, OUP

**Marks distribution:**

Mid Semester Exam – 25 Marks based on internal assessment like  
assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

**II. ENGLISH SPECIFIC (DSE 4)**

**Credits: Theory-05, Tutorial-01**

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100**

**Pass marks (MSE + ESE)= 40**

**TRANSLATION**

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1** *Basic concepts of Translation: Source and Target Language, Source and target text, Adaptation and Abridgement, Transcreation, Interpreting,*

Significance of Translation, Process of Translation,

*Process of Translation:* Equivalence in translation, Semantic and Literal Translation

*Types of Translation:* Literary Translation, Functional Translation, Technical and Official translation, Audio-visual Translation (subtitling, dubbing, voice-overs).

*Challenges and problems in translation.*

**Unit 2** Translation of a published short story, folk tale, long poem, prose piece, critical essay etc from any Indian language into English.

### **Recommended Readings**

- Halder, Deb Dulal. Translation Studies: A Handbook. Book Age publications, New Delhi.2019.
- Mukherjee Sujit. Translation as Discovery: And Other Essays of Indian Literature in Translation. New Delhi: Allied 1981
- Ramkrishna, Shanta (2002) “Cultural Transmission through Translation: An Indian Perspective. Changing the Terms: Translating in the Postcolonial era. Sherry Simon and Paul St-Pierre, Eds. Hyderabad: Orient Longman.

### **Distribution of Marks**

Mid semester Assessment: 25 marks : Translation Project (Unit 2)End Semester

Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

### **III. CORE COURSE**

**C13:**

**Credits: Theory-5, Tutorial-01**

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100**

**Pass marks (MSE + ESE)= 40**

### **ENGLISH SYNTAX AND SEMANTICS**

Theory: 75 Lectures; Tutorial: 15 Lectures

- Unit 1** Definition of Syntax, Scope of Syntax, Syntactic process, Deep and Surface Structures, Syntactic Exercises
- Unit 2** What is Immediate Constituent (IC) Analysis? Strengths and Weakness of IC Analysis, Functional and Formal Syntactic Categories, Phrase Structure Grammar, Tree Diagram, Generative Grammar, Systemic Grammar.
- Unit 3** What is Semantics and Pragmatics? The Relationship between Semantics and Pragmatics, Theories in Semantics.
- Unit 4** Some Basic Concepts in Semantics: Sentence, Utterance, Proposition, Entailment, Paraphrase, Sense and Reference, Denotation and Connotation.

**Suggested Readings:**

- Abercrombie, D. 1967. *Elements of General Phonetics*, Edinburgh: Edinburgh University Press.
- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Macmillan.
- Hockett, C. *A Course in Modern Linguistics*, New York.
- Thakur, D. *Linguistics Simplified: Syntax*, Patna Bharti Bhawan
- Thakur, D. *Linguistics Simplified: Semantics*, Patna Bharti Bhawan

**Distribution of Marks**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 =5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*

**IV. CORE COURSE C14: Credits: Theory-5, Tutorial-01**

**Marks: 25 (MSE: 1 Hr) + 75 (ESE: 3Hrs) =100**

**Pass marks (MSE + ESE)= 40**

**CULTURAL STUDIES**

Theory: 75 Lectures; Tutorial: 15 Lectures

**Unit 1**

*History of Cultural Studies: Beginnings, Early Influences, Center for Contemporary Cultural Studies (CCCS).*

*Pioneers of Cultural Studies: Matthew Arnold, Richard Hoggart, Raymond Williams, Stuart Hall.*

*Key Concepts: Cultural Materialism, Cultural Poetics, Cultural Representation, Cultural Hegemony, Circuit of Culture.*

**Unit 2**

The Relationship between Literature and Culture

Incorporation of Cultural Studies in the Study of Literature

**Unit 3**

Popular Culture and Mass Media

Impact of Globalization on literary production.

Cosmopolitan culture and literature.

**Suggested Readings:**

- Matthew Arnold: From *Culture and Anarchy*
- Raymond Williams: From *Culture and Society, Keywords*
- Walter Benjamin: *The Work of Art in The Age of Mechanical Reproduction*
- Stuart Hall: *Encoding Decoding, Notes on Deconstructing 'The Popular'*.
- Roland Barthes: *From Work to Text*

**Marks distribution:**

Mid Semester Exam – 25 Marks based on internal assessment like assignment/classroom presentation/ attendance etc.

End Semester Examinations: 75 marks, Time -3 hours.

*Five objective questions 1 X 5 = 5*

*Two short type questions out of 4 to be given. 5 X 2 = 10 marks*

*Four essay type questions out of eight to be attempted. 15 X 4 = 60 marks*