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FYUGP

**ANTHROPOLOGY HONOURS/ RESEARCH**

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FOR UNDER GRADUATE COURSES UNDER RANCHI UNIVERSITY



Upgraded & Implemented from 3rd Semester of Academic Session 2022-26  
& From 1st Semester of Session 2023-27 Onwards



# UNIVERSITY DEPARTMENT OF ANTHROPOLOGY

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Refer Syllabus of Allied/ Opted Subjects from R.U. Website**

## HIGHLIGHTS OF REGULATIONS OF FYUGP

### PROGRAMME DURATION

- The Full-time, Regular UG programme for a regular student shall be for a period of four years with multiple entry and multiple exit options.
- The session shall commence from **1<sup>st</sup> of July**.

### ELIGIBILITY

- The selection for admission will be primarily based on availability of seats in the Major subject and marks imposed by the institution. Merit point for selection will be based on marks obtained in Major subject at Class 12 (or equivalent level) or the aggregate marks of Class 12 (or equivalent level) if Marks of the Major subject is not available. Reservation norms of The Government of Jharkhand must be followed as amended in times.
- UG Degree Programmes with Double Major shall be provided only to those students who secure a minimum of overall 75% marks (7.5 CGPA) or higher.
- Other eligibility criteria including those for multiple entry will be in light of the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions.

### ADMISSION PROCEDURE

- The reservation policy of the Government of Jharkhand shall apply in admission and the benefit of the same shall be given to the candidates belonging to the State of Jharkhand only. The candidates of other states in the reserved category shall be treated as General category candidates. Other relaxations or reservations shall be applicable as per the prevailing guidelines of the University for FYUGP.

### VALIDITY OF REGISTRATION

- Validity of a registration for FYUGP will be for maximum for Seven years from the date of registration.

### ACADEMIC CALENDAR

- An Academic Calendar will be prepared by the university to maintain uniformity in the CBCS of the UG Honours Programmes, UG Programmes, semesters and courses in the college run under the university (Constituent/Affiliated).
- **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
- **Semester:** The Odd Semester is scheduled from **July to December** and the Even Semester is from **January to June**. Each week has a minimum of 40 working hours spread over 6 days.
- Each semester will include – Admission, course work, conduct of examination and declaration of results including semester break.
- In order to undergo 8 weeks' summer internship/ apprenticeship during the summer camp, the Academic Calendar may be scheduled for academic activities as below:
  - a) Odd Semester: **From first Monday of August to third Saturday of December**
  - b) Even Semester: **From first Monday of January to third Saturday of May**
- An academic year comprising 180 working days in the least is divided into two semesters, each semester having at least 90 working days. With six working days in a week, this would mean that each semester will have  $90/6 = 15$  teaching/ working weeks. Each working week will have 40 hours of instructional time.
- Each year the University shall draw out a calendar of academic and associated activities, which shall be

strictly adhered to. The same is non-negotiable. Further, the Department will make all reasonable endeavors to deliver the programmes of study and other educational services as mentioned in its Information Brochure and website. However, circumstances may change prompting the Department to reserve the right to change the content and delivery of courses, discontinue or combine courses and introduce or withdraw areas of specialization.

### PROGRAMME OVERVIEW/ SCHEME OF THE PROGRAMME

- Undergraduate degree programmes of either 3 or 4-year duration, with multiple entries and exit points and re-entry options within this period, with appropriate certifications such as:
  - UG Certificate after completing 1 year (2 semesters) of study in the chosen fields of study provided they complete one vocational course of 4 credits during the summer vacation of the first year or internship/ Apprenticeship in addition to 6 credits from skill-based courses earned during first and second semester.,
  - UG Diploma after 2 years (4 semesters) of study diploma provided they complete one vocational course of 4 credits or internship/ Apprenticeship/ skill based vocational courses offered during first year or second year summer term in addition to 9 credits from skill-based courses earned during first, second, and third semester,
  - Bachelor's Degree after a 3-year (6 semesters) programme of study,
  - Bachelor's Degree (Honours) after a 4-year (8 semesters) programme of study.
  - Bachelor Degree (Honours with Research) after a 4-year (8 semesters) programme of study to the students undertaking 12 credit Research component in fourth year of FYUGP.

### CREDIT OF COURSES

The term 'credit' refers to the weightage given to a course, usually in terms of the number of instructional hours per week assigned to it. The workload relating to a course is measured in terms of credit hours. It determines the number of hours of instruction required per week over the duration of a semester (minimum 15 weeks).

- a) One hour of teaching/ lecture or two hours of laboratory /practical work will be assigned per class/interaction.
 

<b>One credit for Theory</b>	= <u>15 Hours of Teaching</u> i.e., 15 Credit Hours
<b>One credit for Practicum</b>	= <u>30 Hours of Practical work</u> i.e., 30 Credit Hours
- b) For credit determination, instruction is divided into three major components:
  - Hours (L)** – Classroom Hours of one-hour duration.
  - Tutorials (T)** – Special, elaborate instructions on specific topics of one-hour duration
  - Practical (P)** – Laboratory or field exercises in which the student has to do experiments or other practical work of two-hour duration.

### CALCULATION OF MARKS FOR THE PURPOSE OF RESULT

- Student's final marks and the result will be based on the marks obtained in Semester Internal Examination and End Semester Examination organized taken together.
- Passing in a subject will depend on the collective marks obtained in Semester internal and End Semester University Examination both. However, students must pass in Theory and Practical Examinations separately.

**PROMOTION CRITERIA****First degree programme with single major:**

- i. The Requisite Marks obtained by a student in a particular subject will be the criteria for promotion to the next Semester.
- ii. No student will be detained in odd Semesters (I, III, V & VII).
- iii. To get promotion from Semester-II to Semester-III a student will be required to pass in at least 75% of Courses in an academic year, a student has to pass in minimum 9 papers out of the total 12 papers.
- iv. To get promotion from Semester-IV to Semester-V (taken together of Semester I, II, III & IV) a student has to pass in minimum 18 papers out of the total 24 papers.
- v. To get promotion from Semester-VI to Semester-VII (taken all together of Semester I, II, III, IV, V & VI) a student has to pass in minimum 26 papers out of the total 34 papers.
- vi. However, it will be necessary to procure pass marks in each of the paper before completion of the course.

**First degree programme with dual major:**

- vii. Above criterions are applicable as well on the students pursuing dual degree programmes however first degree programme will remain independent of the performance of the student in dual major courses.
- viii. To get eligible for taking ESE, a student will be required to pass in at least 75% of Courses in an academic year.
- ix. A student has to pass in minimum 3 papers out of the total 4 papers.
- x. It will be a necessity to clear all papers of second major programme in second attempt in succeeding session, failing which the provision of dual major will be withdrawn and the student will be entitled for single first degree programme.

**PUBLICATION OF RESULT**

- The result of the examination shall be notified by the Controller of Examinations of the University in different newspapers and also on University website.
- If a student is found indulged in any kind of malpractice/ unfair means during examination, the examination taken by the student for the semester will be cancelled. The candidate has to reappear in all the papers of the session with the students of next coming session and his one year will be detained. However, marks secured by the candidate in all previous semesters will remain unaffected.
- There shall be no Supplementary or Re-examination for any subject. Students who have failed in any subject in an even semester may appear in the subsequent even semester examination for clearing the backlog. Similarly, the students who have failed in any subject in an odd semester may appear in the subsequent odd semester examination for clearing the backlog.

Regulation related with any concern not mentioned above shall be guided by the Regulations of the University for FYUGP.

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**COURSE STRUCTURE FOR FYUGP ‘HONOURS/ RESEARCH’**

**Table 1: Credit Framework for Four Year Undergraduate Programme (FYUGP) under State Universities of Jharkhand [Total Credits = 160]**

Level of Courses	Semester	MJ; Discipline Specific Courses – Core or Major (80)	MN; Minor from discipline (16)	MN; Minor from vocational (16)	MDC; Multidisciplinary Courses [Life sciences, Physical Sciences, Mathematical and Computer Sciences, Data Analysis, Social Sciences, Humanities, etc.] (9)	AEC; Ability Enhancement Courses (Modern Indian Language and English) (8)	SEC; Skill Enhancement Courses (9)	VAC; Value Added Courses (6)	IAP; Internship/ Dissertation (4)	RC; Research Courses (12)	AMJ; Advanced Courses in lieu of Research (12)	Credits	Double Major (DMJ)
1	2	3	4	5	6	7	8	9	10	11	12	13	14
100-199: Foundation or Introductory courses	I	4	4		3	2	3	4				20	4+4
	II	4+4		4	3	2	3					20	4+4
<b>Exit Point: Undergraduate Certificate provided with Summer Internship/ Project (4 credits)</b>													
200-299: Intermediate-level courses	III	4+4	4		3	2	3					20	4+4
	IV	4+4+4		4		2		2				20	4+4
<b>Exit Point: Undergraduate Diploma provided with Summer Internship in 1<sup>st</sup> or 2<sup>nd</sup> year/ Project (4 credits)</b>													
300-399: Higher-level courses	V	4+4+4	4						4			20	4+4
	VI	4+4+4+4		4								20	4+4
<b>Exit Point: Bachelor's Degree</b>													
400-499: Advanced courses	VII	4+4+4+4	4									20	4+4
	VIII	4		4						12	4+4+4	20	4+4
<b>Exit Point: Bachelor's Degree with Hons. /Hons. with Research</b>												<b>160</b>	<b>224</b>

Note: Honours students not undertaking research will do 3 courses for 12 credits in lieu of a Research project / Dissertation.

Upgraded & Implemented from 3<sup>rd</sup> Sem. of Session 2022-26 & 1<sup>st</sup> Sem. of Session 2023-27 Onwards



COURSES OF STUDY FOR FOUR YEAR UNDERGRADUATE PROGRAMME **2022 onwards****Table 2: Semester wise Course Code and Credit Points for Single Major:**

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits
	Code	Papers	
<b>I</b>	AEC-1	Language and Communication Skills (MIL 1 - Hindi/ English)	2
	VAC-1	Value Added Course-1	4
	SEC-1	Skill Enhancement Course-1	3
	MDC-1	Multi-disciplinary Course-1	3
	MN-1A	Minor from Discipline-1	4
	MJ-1	Major paper 1 (Disciplinary/Interdisciplinary Major)	4
<b>II</b>	AEC-2	Language and Communication Skills (MIL 2 - English/ Hindi)	2
	SEC-2	Skill Enhancement Course-2	3
	MDC-2	Multi-disciplinary Course-2	3
	MN-2A	Minor from Vocational Studies/Discipline-2	4
	MJ-2	Major paper 2 (Disciplinary/Interdisciplinary Major)	4
	MJ-3	Major paper 3 (Disciplinary/Interdisciplinary Major)	4
<b>III</b>	AEC-3	Language and Communication Skills (Language Elective 1 - Modern Indian language including TRL)	2
	SEC-3	Skill Enhancement Course-3	3
	MDC-3	Multi-disciplinary Course-3	3
	MN-1B	Minor from Discipline-1	4
	MJ-4	Major paper 4 (Disciplinary/Interdisciplinary Major)	4
	MJ-5	Major paper 5 (Disciplinary/Interdisciplinary Major)	4
<b>IV</b>	AEC-3	Language and Communication Skills (Language Elective - Modern Indian language including TRL)	2
	VAC-2	Value Added Course-2	2

	MN-2B	Minor from Vocational Studies/Discipline-2	4
	MJ-6	Major paper 6 (Disciplinary/Interdisciplinary Major)	4
	MJ-7	Major paper 7 (Disciplinary/Interdisciplinary Major)	4
	MJ-8	Major paper 8 (Disciplinary/Interdisciplinary Major)	4
<b>V</b>	MN-1C	Minor from Discipline-1	4
	MJ-9	Major paper 9 (Disciplinary/Interdisciplinary Major)	4
	MJ-10	Major paper 10 (Disciplinary/Interdisciplinary Major)	4
	MJ-11	Major paper 11 (Disciplinary/Interdisciplinary Major)	4
	IAP	Internship/Apprenticeship/Field Work/Dissertation/Project	4
<b>VI</b>	MN-2C	Minor from Vocational Studies/Discipline-2	4
	MJ-12	Major paper 12 (Disciplinary/Interdisciplinary Major)	4
	MJ-13	Major paper 13 (Disciplinary/Interdisciplinary Major)	4
	MJ-14	Major paper 14 (Disciplinary/Interdisciplinary Major)	4
	MJ-15	Major paper 15 (Disciplinary/Interdisciplinary Major)	4
<b>VII</b>	MN-1D	Minor from Discipline-1	4
	MJ-16	Major paper 16 (Disciplinary/Interdisciplinary Major)	4
	MJ-17	Major paper 17 (Disciplinary/Interdisciplinary Major)	4
	MJ-18	Major paper 18 (Disciplinary/Interdisciplinary Major)	4
	MJ-19	Major paper 19 (Disciplinary/Interdisciplinary Major)	4
<b>VIII</b>	MN-2D	Minor from Vocational Studies/Discipline-2	4
	MJ-20	Major paper 20 (Disciplinary/Interdisciplinary Major)	4
	RC/ OR	Research Internship/Field Work/Dissertation	12/
	AMJ-1	Advanced Major paper-1 (Disciplinary/Interdisciplinary Major)	4
	AMJ-2	Advanced Major paper-2 (Disciplinary/Interdisciplinary Major)	4
AMJ-3	Advanced Major paper-3 (Disciplinary/Interdisciplinary Major)	4	
		<b>Total Credit</b>	<b>160</b>

**NUMBER OF CREDITS BY TYPE OF COURSE**

The hallmark of the new curriculum framework is the flexibility for the students to learn courses of their choice across various branches of undergraduate programmes. This requires that all departments prescribe a certain specified number of credits for each course and common instruction hours (slot time).

**Table 3: Overall Course Credit Points for Single Major**

<b>Courses</b>	<b>Nature of Courses</b>	<b>3 yr UG Credits</b>	<b>4 yr UG Credits</b>
Major	Core courses	60	80
Minor	i. Discipline/ Interdisciplinary courses and ii. Vocational Courses	24	32
Multidisciplinary	3 Courses	9	9
AEC	Language courses	8	8
SEC	<b>Courses to be developed by the University</b>	9	9
Value Added Courses	Understanding India, Environmental Studies, Digital Education, Health & wellness, Summer Internship/ Apprenticeship/ Community outreach activities, etc.	6	6
Internship (In any summer vacation for Exit points or in Semester-V)		4	4
Research/ Dissertation/ Advanced Major Courses	Research Institutions/ 3 Courses		12
<b>Total Credits =</b>		<b>120</b>	<b>160</b>

**Table 4: Overall Course Code and Additional Credit Points for Double Major**

<b>Courses</b>	<b>Nature of Courses</b>	<b>3 yr UG Credits</b>	<b>4 yr UG Credits</b>
Major 1	Core courses	60	80
Major 2	Core courses	48	64
Minor	i. Discipline/ Interdisciplinary courses and ii. Vocational Courses	24	32
Multidisciplinary	3 Courses	9	9
AEC	Language courses	8	8
SEC	<b>Courses to be developed by the University</b>	9	9
Value Added Courses	Understanding India, Environmental Studies, Digital Education, Health & wellness, Summer Internship/ Apprenticeship/ Community outreach activities, etc.	6	6
Internship (In any summer vacation for Exit points or in Semester-V)		4	4
Research/ Dissertation/ Advanced Major Courses	Research Institutions/ 3 Courses		12
<b>Total Credits =</b>		<b>168</b>	<b>224</b>

**Table 5: Semester wise Course Code and Additional Credit Points for Double Major:**

Semester	Double Major Courses		Credits
	Code	Papers	
<b>I</b>	DMJ-1	Double Major paper-1 (Disciplinary/Interdisciplinary Major)	4
	DMJ-2	Double Major paper-2 (Disciplinary/Interdisciplinary Major)	4
<b>II</b>	DMJ-3	Double Major paper-3 (Disciplinary/Interdisciplinary Major)	4
	DMJ-4	Double Major paper-4 (Disciplinary/Interdisciplinary Major)	4
<b>III</b>	DMJ-5	Double Major paper-5 (Disciplinary/Interdisciplinary Major)	4
	DMJ-6	Double Major paper-6 (Disciplinary/Interdisciplinary Major)	4
<b>IV</b>	DMJ-7	Double Major paper-7 (Disciplinary/Interdisciplinary Major)	4
	DMJ-8	Double Major paper-8 (Disciplinary/Interdisciplinary Major)	4
<b>V</b>	DMJ-9	Double Major paper-9 (Disciplinary/Interdisciplinary Major)	4
	DMJ-10	Double Major paper-10 (Disciplinary/Interdisciplinary Major)	4
<b>VI</b>	DMJ-11	Double Major paper-11 (Disciplinary/Interdisciplinary Major)	4
	DMJ-12	Double Major paper-12 (Disciplinary/Interdisciplinary Major)	4
<b>VII</b>	DMJ-13	Double Major paper-13 (Disciplinary/Interdisciplinary Major)	4
	DMJ-14	Double Major paper-14 (Disciplinary/Interdisciplinary Major)	4
<b>VIII</b>	DMJ-15	Double Major paper-15 (Disciplinary/Interdisciplinary Major)	4
	DMJ-16	Double Major paper-16 (Disciplinary/Interdisciplinary Major)	4
		<b>Total Credit</b>	<b>64</b>

**Abbreviations:**

AEC	Ability Enhancement Courses
SEC	Skill Enhancement Courses
IAP	Internship/Apprenticeship/ Project
MDC	Multidisciplinary Courses
MJ	Major Disciplinary/Interdisciplinary Courses
DMJ	Double Major Disciplinary/Interdisciplinary Courses
MN	Minor Disciplinary/Interdisciplinary Courses
AMJ	Advanced Major Disciplinary/Interdisciplinary Courses
RC	Research Courses

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## AIMS OF BACHELOR'S DEGREE PROGRAMME IN ANTHROPOLOGY

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**The broad aims of bachelor's degree programme in Anthropology are to:**

- i. help formulate graduate attributes, qualification descriptors, programme learning outcomes and course-level learning outcomes that are expected to be demonstrated by a graduate;
- ii. enable prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and values) or attributes a graduate student should be capable of demonstrating on successful completion of study;
- iii. maintain national standards and international comparability of standards to ensure global competitiveness, and to facilitate graduate mobility; and
- iv. provide higher education institutions and their external examiners an important point of reference for setting and assessing standards.

To provide knowledge and skill to the students' thus enabling them to undertake further studies in Anthropology in related areas or multidisciplinary areas that can be helpful for self-employment/ entrepreneurship

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## PROGRAM LEARNING OUTCOMES

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### The broad aims of bachelor's degree programme in Anthropology are:

- (i) The outcomes and attributes described in qualification descriptors are attained by learners through learning acquired on completion of a programme of study. The term 'programme' refers to the entire scheme of study followed by learners leading to a qualification. Individual programmes of study will have defined learning outcomes which specify the intended outcomes from that programme of study which must be achieved for the award of a specific degree. The programme learning outcomes are aligned with the relevant qualification descriptors.
- (ii) Programme learning outcomes are quite broad and are designed to capture the knowledge, skills, attitudes and values that are acquired through a programme of study. Programme learning outcomes will include disciplinary-area specific skills that a programme cultivates and generic skills, including transferable global skills and competencies, the achievement of which the students of specific programme of study should be able to demonstrate on completion of the UG programme of study for the award of the graduate degree qualification. The programme learning outcomes would also focus on knowledge and skills that prepare students for further study, employment, and citizenship. Programme learning outcomes outline the minimum essential learning required to successfully complete a programme of study. They also help ensure comparability of learning levels and academic standards across colleges/universities and provide a broad picture of the level of competence of graduates/postgraduates of a given programme of study. A programme of study may be mono-disciplinary, multi-disciplinary or inter-disciplinary.
- (iii) Some examples of desirable learning outcomes (disciplinary-area specific skills, generic skills and attributes) that an undergraduate student of Anthropology should be able to:
- (iv) Demonstrate a fundamental or coherent understanding of the academic field of Anthropology, its different branches and applications, and its linkages with related disciplinary areas/subjects; and (ii) procedural knowledge that creates different types of professionals related to the disciplinary/subject area of Anthropology, including professionals engaged in research and development, teaching and government/public service.
- (v) Demonstrate the ability to use the knowledge of Anthropology in formulating and tackling Anthropology-related problems and identifying and applying appropriate anthropological principles and methodologies to solve a wide range of problems associated with Anthropology.
- (vi) Plan and execute Anthropology-related experiments or field investigations, analyse and interpret data/information collected using appropriate methods, including the use of appropriate software, and report accurately the findings of the experiment/field investigations.
- (vii) Demonstrate relevant generic skills and global competencies such as (i) problem- solving skills that are required to solve different types of Anthropology-related problems with well-defined solutions, and tackle open-ended problems that may cross disciplinary-area boundaries; (ii) investigative skills, including skills of independent investigation of Anthropology-related issues and problems; (iii) communication skills involving the ability to listen carefully, to read texts and research papers analytically and to present complex information in a concise manner to different groups/audiences; (iv) ICT skills; and (v) personal skills such as the ability to work both independently and in a group.
- (viii) Demonstrate professional behaviour such as (i) being objective, unbiased and truthful in all aspects of work and avoiding unethical behaviour such as fabricating, falsifying or misrepresenting data or to committing plagiarism; (ii) the ability to identify the potential ethical issues in work-related situations; and (iii) promoting safe learning and working environment.

## SEMESTER WISE COURSES IN ANTHROPOLOGY MAJOR-1 FOR FYUGP

**2022 onwards****Table 7: Semester wise Examination Structure in Discipline Courses:**

Semester	Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
<b>I</b>	MJ-1	Introduction To Social-Cultural Anthropology	4	25	75	---
<b>II</b>	MJ-2	Introduction To Biological Anthropology	4	25	75	---
	MJ-3	<b>Practical-I</b>	4	---	---	100
<b>III</b>	MJ-4	Introduction To Archaeological Anthropology	4	25	75	---
	MJ-5	<b>Practical-II</b>	4	---	---	100
<b>IV</b>	MJ-6	Fundamentals Of Human Origin & Evolution	4	25	75	---
	MJ-7	Tribes And Peasants In India	4	25	75	---
	MJ-8	<b>Practical-III</b>	4	---	---	100
<b>V</b>	MJ-9	Anthropology In Practice	4	25	75	---
	MJ-10	Theories Of Culture And Society	4	25	75	---
	MJ-11	<b>Practical-IV</b>	4	---	---	100
<b>VI</b>	MJ-12	Human Ecology: Biological & Cultural Dimensions	4	25	75	---
	MJ-13	Anthropology of India	4	25	75	---
	MJ-14	Anthropology of Religion, Politics And Economy	4	25	75	---
	MJ-15	<b>Practical-V</b>	4	---	---	100
<b>VII</b>	MJ-16	Indian Archaeology	4	25	75	---
	MJ-17	Linguistic Anthropology	4	25	75	---
	MJ-18	Bio - Cultural Evolution	4	25	75	---
	MJ-19	<b>Practical-VI</b>	4	---	---	100
<b>VIII</b>	MJ-20	Anthropology of Complex Society	4	25	75	---
	AMJ-1	Social Cultural Change in India	4	25	75	---
	AMJ-2	Tribal Culture in India	4	25	75	---
	AMJ-3	<b>Practical-VII</b>	4	---	---	100
	or RC-1	Research Methodology	4	25	75	---
	RC-2	Project Dissertation/ Research Internship/ Field Work	8	---	---	200
		<b>Total Credit</b>	<b>92</b>			

**Table 8: Semester wise Course Code and Credit Points for Skill Enhancement Courses:**

Semester	Skill Enhancement Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
<b>I</b>	SEC-1	Communicational Anthropology	3	---	75	---
<b>II</b>	SEC-2	Medical Anthropology	3	---	75	---
<b>III</b>	SEC-3	Elementary Computer Application Softwares	3	---	75	---
		<b>Total Credit</b>	<b>9</b>			

**Table 9: Semester wise Course Code and Credit Points for Minor Courses:**

Semester	Minor Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
<b>I</b>	MN-1A	Introductory Anthropology	4	15	60	25
<b>III</b>	MN-1B	Fundamentals Of Anthropology	4	15	60	25
<b>V</b>	MN-1C	Anthropology Of Tribal Development	4	15	60	25
<b>VII</b>	MN-1D	Anthropology Of Gender	4	15	60	25
		<b>Total Credit</b>	<b>16</b>			



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## INSTRUCTION TO QUESTION SETTER

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### **SEMESTER INTERNAL EXAMINATION (SIE):**

There will be Only One Semester Internal Examination in Major, Minor and Research Courses, which will be organized at college/institution level. However, Only One End semester evaluation in other courses will be done either at College/ Institution or University level depending upon the nature of course in the curriculum.

#### **A. (SIE 10+5=15 marks):**

There will be two group of questions. **Question No.1 will be very short answer type in Group A** consisting of five questions of 1 mark each. **Group B will contain descriptive type** two questions of five marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 10 Marks, (b) Class Attendance Score (CAS) of 5 marks.

#### **B. (SIE 20+5=25 marks):**

There will be two group of questions. **Group A is compulsory** which will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** two questions of ten marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 20 Marks, (b) Class Attendance Score (CAS) of 5 marks.

#### **Conversion of Attendance into score may be as follows:**

Attendance Upto 45%, 1mark; 45<Attd.<55, 2 marks; 55<Attd.<65, 3 marks; 65<Attd.<75, 4 marks; 75<Attd, 5 marks.

### **END SEMESTER UNIVERSITY EXAMINATION (ESE):**

#### **A. (ESE 60 marks):**

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type five questions of fifteen marks each, out of which any three are to answer.

#### **B. (ESE 75 marks):**

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No. 2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

#### **C. (ESE 100 marks):**

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No. 2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type six questions of twenty marks each, out of which any four are to answer.

**FORMAT OF QUESTION PAPER FOR SEMESTER INTERNAL EXAMINATION****Question format for 10 Marks:**

<b>F.M. =10</b>	<b>Subject/ Code</b>	<b>Exam Year</b>
	<b>Time=1Hr.</b>	
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type compulsory questions.		
ii. <b>Answer 1 out of 2</b> subjective/ descriptive questions given in <b>Group B</b> .		
iii. Answer in your own words as far as practicable.		
iv. Answer all sub parts of a question at one place.		
v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
<b><u>Group B</u></b>		
2.	.....	[5]
3.	.....	[5]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**Question format for 20 Marks:**

<b>F.M. =20</b>	<b>Subject/ Code</b>	<b>Exam Year</b>
	<b>Time=1Hr.</b>	
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type compulsory questions.		
ii. <b>Answer 1 out of 2</b> subjective/ descriptive questions given in <b>Group B</b> .		
iii. Answer in your own words as far as practicable.		
iv. Answer all sub parts of a question at one place.		
v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
2.	.....	[5]
<b><u>Group B</u></b>		
3.	.....	[10]
4.	.....	[10]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**FORMAT OF QUESTION PAPER FOR END SEMESTER UNIVERSITY EXAMINATION**  
**Question format for 50 Marks:**

<b>F.M. =50</b>	<b>Subject/ Code</b> <b>Time=3Hrs.</b>	<b>Exam Year</b>
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type <b>compulsory</b> questions. ii. <b>Answer 3 out of 5</b> subjective/ descriptive questions given in <b>Group B</b> . iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
<b><u>Group B</u></b>		
2.	.....	[15]
3.	.....	[15]
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**Question format for 60 Marks:**

<b>F.M. =60</b>	<b>Subject/ Code</b> <b>Time=3Hrs.</b>	<b>Exam Year</b>
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type <b>compulsory</b> questions. ii. <b>Answer 3 out of 5</b> subjective/ descriptive questions given in <b>Group B</b> . iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
2.	.....	[5]
3.	.....	[5]
<b><u>Group B</u></b>		
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
7.	.....	[15]
8.	.....	[15]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**Question format for 75 Marks:**

<b>F.M. = 75</b>	<b>Subject/ Code</b>	<b>Exam Year</b>
	<b>Time=3Hrs.</b>	
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type <b>compulsory</b> questions. ii. <b>Answer 4 out of 6</b> subjective/ descriptive questions given in <b>Group B</b> . iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
2.	.....	[5]
3.	.....	[5]
<b><u>Group B</u></b>		
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
7.	.....	[15]
8.	.....	[15]
9.	.....	[15]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**Question format for 100 Marks:**

<b>F.M. = 100</b>	<b>Subject/ Code</b>	<b>Exam Year</b>
	<b>Time=3Hrs.</b>	
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type <b>compulsory</b> questions. ii. <b>Answer 4 out of 6</b> subjective/ descriptive questions given in <b>Group B</b> . iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[10x1=10]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
vi.	.....	
vii.	.....	
viii.	.....	
ix.	.....	
x.	.....	
2.	.....	[5]
3.	.....	[5]
<b><u>Group B</u></b>		
4.	.....	[20]
5.	.....	[20]
6.	.....	[20]
7.	.....	[20]
8.	.....	[20]
9.	.....	[20]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

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## SEMESTER I

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### I. MAJOR COURSE –MJ 1: INTRODUCTION TO SOCIAL-CULTURAL ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40
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(Credits: Theory-04) **60 Hours****Course Objectives & Learning Outcomes:**

1. The learning outcomes of this paper are:
2. The students will learn about the scope and relevance of Social-Cultural Anthropology and its relationship with other branches of anthropology.
3. They will learn about concepts of society, culture, social stratification, etc.
4. They will also learn about important institutions like family, marriage and kinship.
5. From the practical component they will learn how to follow up some of the commonly used techniques of data collection in Social-Cultural Anthropology.

**Course Content:**

**Unit I:** Anthropological perspective and orientation, scope and relevance of Social Anthropology, relationship of Social Anthropology with other disciplines.

**Unit - II:** Concept and distinction between followings: Society and Community, Society and culture, culture and civilization, institution and association, groups: primary and secondary, Band and Tribe, Social Structure and social organization.

**Unit - III:** Marriage, definition, problem of universal definition, types, functions and changes.

**Unit - IV:** Family, definition, characteristics, types, functions and changes.

**Unit - V:** Kinship, definition, types, functions, changes, category, lineage, clan, kinship usage-avoidance, joking, teknonymy, avunculate, amitate and couvade.

**Reference text:**

1. Beattie, J. 1964. *Other Cultures*. London: Cohen & West Limited.
  2. Bernard, H.R. 1940. *Research Methods in Cultural Anthropology*. Newbury Park: Sage.
  3. Davis, K. 1981. *Human Society*. New Delhi: Surjeet Publications.
  4. Delaney, C. 2004. *Orientation and disorientation*. In *Investigating Culture: An Experiential Introduction to Anthropology*. Wiley-Blackwell.
  5. Ferraro, G. and Andreatta S. 2008. In *Cultural Anthropology: An Applied Perspective*.
  6. Belmont: Wadsworth.
  7. Hickerson, NP. 1980. *Linguistic Anthropology*. New York: Holt, Rinehart and Winston. Lang, G. 1956. *Concept of Status and Role in Anthropology: Their Definitions and Use*.
  8. The American Catholic Sociological Review, 17(3): 206-218. O'reilly, K. 2012. *Ethnographic Methods*. Abingdon: Routledge.
  9. Parsons, T. 1968. *The Structure of Social Action*. New York: Free Press.
  10. Rapport, N. and Overing J. 2004. *Key Concepts in Social and Cultural Anthropology*. London: Routledge.
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## II. SKILL ENHANCEMENT COURSE- SEC 1: COMMUNICATIONAL ANTHROPOLOGY

Marks: 75 (ESE: 3Hrs) = 75	Pass Marks: Th (ESE) = 30
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(Credits: Theory-03) 45 Hours

### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about Communication and its types.
2. The students will learn about various channels of communication.
3. They will learn about Communication barriers of the society.
4. They will learn about features of Communication skills and Communication loss.
5. Students will learn about various agents of communication of human society.
6. They will also learn about communication revolution and its impact on society.

### Course Contents:

- Unit - I** : Communication : meaning, definition, role, nature, characteristics, types and methods.
- Unit - II** : Communication Barriers: physical, natural, ecological, educational, social, cultural, economic, religious, political, health, transmission and psychological. Communication loss and communication skills.
- Unit - III** : Channel of Communication: Verbal, oral, written, visual and audio visual. Non-verbal, body language, gesture, facial expression, eye contacts, hand shake and movement of body parts.
- Unit - IV** : Agent of communication – Traditional, modern, Governmental, Non-governmental, International and Media.
- Unit - V** : Communication Revolution : Meaning and Impact on Social, Cultural, Economic, educational, Recreational, Food and occupational aspects of society, impact on children, Women, Aged, ST and SC.

### Suggested Reading

1. Pandey Gaya: Sampreshanatmak Manav Shastra, concept, new Delhi (2015)
  2. Pandey Gaya: Developmental Anthropology Concept New Delhi (2008).
  3. Upadhyay and Pandey: Vikasatmak Manav Vigyan.
  4. Mishra, P. K. : A text book of Anthropological Linguistics.
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## SEMESTER II

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### I. MAJOR COURSE- MJ 2: INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

#### Course Objectives & Learning Outcomes:

1. On successful completion of this course the student will learn about:
2. various theories related to human evolution and variation.
3. history of Physical Anthropology and how it is related to other disciplines.
4. the relationship between non-human and human primates.
5. how to measure and study various parts of the human body from the practical component.

#### Course Content:

Unit I: History and development of understanding human variation and evolutionary thought, theories of evolution, human variation and evolution in ancient times, theories of evolution: Lamarckism, Neo Lamarckism, Darwinism, Synthetic Theory, Mutation and Neo-Mutation theories.

Unit II: History of Physical Anthropology and development of Modern Biological Anthropology; aim, scope and relationship with allied disciplines; differences in modern and traditional approaches in Biological Anthropology.

Unit III: Non-human primates and human evolution, classification and characteristics of living primates, comparative anatomy and behaviour of human and non-human primates, significance of studying non-human primates in Biological Anthropology.

Unit IV: Great divisions of humanity: comparative account of various racial classifications (Blumenbach, Hooton, Haddon, Deniker), paradigm shift in racial studies: from typological to populational model; UNESCO statement on race, recent understanding of human biological categories in the context of human genome research

#### Reference Books:

1. Das, B.M. 2013. *Outlines of Physical Anthropology*. Allahabad: Kitab Mahal.
  2. Jurmain, R., Kilgore, L., Trevathan, W., Ciochon, R.L. 2012. *Introduction to Physical Anthropology*. Wadsworth Publ.
  3. Kroeber, A. L. 1948. *Anthropology*. Oxford & IBH Publishing Co.
  4. Molnar, Stephen. 1975. *Human Variations: Race Types and Ethnic Groups*. London:Routledge
  5. Stanford, C., Allen, J.S. and Anton, S.C. 2010. *Exploring Biological Anthropology: The Essentials*. Prentice-Hall.
  6. Statement on Race: Annotated Elaboration and Exposition of the Four Statements on Race 1972. Issued by UNESCO. Oxford University Press.
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**II. MAJOR COURSE- MJ 3:  
PRACTICALS-I: BIOLOGICAL ANTHROPOLOGY**

Marks: Pr (ESE: 3Hrs) =100	Pass Marks: Pr (ESE) = 40
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(Credits: Practicals-04) 120 Hours

**Instruction to Question Setter for****End Semester Examination (ESE):**

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment	= 60 marks
Practical record notebook	= 15 marks
Viva-voce	= 25 marks

**Practicals:****Course Content:**

**Unit I: Osteology** - Identification and descriptions of bones of human skeleton.

**Unit II: Craniometry** - Craniometric measurement on three human skulls: Maximum Cranial Length, Maximum Cranial Breadth, Maximum Bizygomatic Breadth, Basion - Bregma Height, Upper Facial Height, Morphological Facial Height, Upper Facial Height, Nasal Height, Nasal Breadth, Circumference of skull, Bimaxillary Breadth.

**Unit III: Somatometry**- Somatometric measurement on three Individuals: Maximum head length, Maximum head breadth, Minimum frontal breadth, Maximum bizygomatic breadth, Bigonial breadth, Nasal height, Nasal length, Nasal breadth, Physiognomic facial height, Morphological facial height, Physiognomic upper facial height, Morphological upper facial height, Head circumference, Stature, Sitting height and Body weight.

**Unit IV: Somatoscopy**- Headform, Hairform, Facialform, Eyeform, Noseform, Haircolour, Eye colour and Skin colours.

**Practical Record Book to be submitted by each student.****Reference Books**

1. Singh, I.P. and Bhasin, M.K. 2004. *A Manual of Biological Anthropology*. New Delhi; Kamala Raj Enterprises
2. Agnihotri, V. 2015. *Prayogatik Manav Vigyan*. New Delhi: Satyam Publishing House.
3. Agnihotri, V. 2017. *Prayogik Bhowtik manav Vigyan*. New Delhi: Satyam Publishing House.
4. Bhagat, K.L. 1998. *Prayogik Manav Asthi Vigaan*. Bokaro: Pushpa Press Yaduvanshi Nagar.
5. Das, B.M. and Deka, R. 2004. *Physical Anthropology Practical*. Allahabad: kitab Mahal Agencies.
6. Singh, I.P. and Bhasin, M.K. 2004. *A Manual of Biological Anthropology*. New Delhi; Kamala Raj Enterprises
7. Mann, F.G. and Saunders, B.C. 2009. *Practical Organic Anthropology*. Pearson Education
8. Furniss, B.S., Hannaford, A.J., Smith, P.W.G., Tatchell, A.R. 2012. *Practical Organic Anthropology*, 5th Ed., Pearson



### III. SKILL ENHANCEMENT COURSE- SEC 2: MEDICAL ANTHROPOLOGY

Marks: 75 (ESE: 3Hrs) = 75

Pass Marks: Th (ESE) = 30

(Credits: Theory-03) **45 Hours**

#### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about Medical anthropology.
2. The students will learn about traditional medical system in India.
3. They will learn about various medical agents and its role in society.
4. Students will learn about folk and herbal treatment system in India.
5. They will learn about various medical programmes which is going for children, women and other people.

#### Course Contents:

- Unit - I** : Meaning and Scope, beginning of researches in Medical Anthropology.
- Unit - II** : Medical System of India : Ayurvedic, Yoga, Siddha, Homeopathic, Unani, Naturopathy, Allopathy.
- Unit - III** : Medical Agents : Traditional, Modern, Governmental, Non-governmental, International and Media.
- Unit - IV** : Folk and Herbal Medicine, Diseases related to age and sex.
- Unit - V** : Medical programmes for children, women, Malaria, TB, AIDS, Leprosy, Blindness and family Welfare, Cancer.

#### Books Recommended

1. Pandey Gaya : Chikitsatmak Mavav Shastra, Concept, New Delhi (2008)
  2. Upadhyay and Pandey : Vikasatmak Mavav Vigyan
  3. Upadhyay and Pandey : Janjatiya Vikas
  4. Upadhyay and Pandey, Tribal Development in India
  5. Pandey Gaya : Bhartiya Janjatiya Sanskriti
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## SEMESTER III

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### I. MAJOR COURSE- MJ 4: INTRODUCTION TO ARCHAEOLOGICAL ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

#### Course Objectives & Learning Outcomes:

1. On successful completion of this course the student will learn about:
2. The students will learn about archaeological anthropology and its relationship with other sciences.
3. They will learn about how the past is reconstructed.
4. They will also learn about the method of understanding the prehistoric culture on the basis of archaeological finds.
5. From the practical component they will learn about identification and interpretation of prehistoric tools.

#### Course Content:

**Unit I:** Introduction: definition and scope of archaeological anthropology, relationship with other branches of anthropology and allied disciplines, methods of studying archaeological anthropology.

**Unit II:** Methods of Estimation of Time and Reconstruction of the Past: absolute dating methods, relative dating methods.

**Unit III:** Geochronology of Pleistocene Epoch: Glacial and Interglacial Pluviation and Inter Pluviation, Different types of geoclimatic events.

**Unit - IV:** Paleolithic Culture: Characteristic of lower, middle and upper Paleolithic culture, Paleolithic Art.

**Unit - V:** Features of Mesolithic, Neolithic, Chalcolithic and Bronze age cultures.

#### Reference Books:

1. Allchin and Allchin. 1993. *The Rise of Civilization of India and Pakistan*. Cambridge University Press.
  2. Bhattacharya, D.K. 1978. *Emergence of Culture in Europe*, Delhi: B.R. Publication. Bhattacharya, D.K. 1979. *Old Stone Age Tools and Techniques*. Calcutta: K.P. Bagchi Company.
  3. Bhattacharya, D.K. 1996. *Palaeolithic Europe*. Humanities Press. Champion et al. 1984. *Prehistoric Europe*. New York: Academic Press.
  4. Fagan, B.M. 1983. *People of Earth: An Introduction*. Boston: Little, Brown & Company. Phillipson, D. W. 2005. *African Archaeology*. Cambridge: Cambridge University Press. Sankalia, H.D. 1964. *Stone Age Tools*. Poona: Deccan College.
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**II. MAJOR COURSE- MJ 5:  
PRACTICALS-II : ARCHAEOLOGICAL ANTHROPOLOGY**

Marks: Pr (ESE: 3Hrs) =100

Pass Marks: Pr (ESE) = 40

(Credits: Practicals-04) **120 Hours**

**Instruction to Question Setter for**

**End Semester Examination (ESE):**

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment	= 60 marks
Practical record notebook	= 15 marks
Viva-voce	= 25 marks

**Practicals:**

**Unit I: Lower Paleolithic Period**-Identification, drawing and description of Core Tool Types and Technology.

**Unit II: Middle Paleolithic Period** - Identification, drawing and description of Flake Tool Types and Technology.

**Unit III: Upper Paleolithic Period** -Identification, drawing and description of Blade Tool Types Technology.

**Practical Record Book to be submitted by each student.**

**Reference Books**

1. Burkitt, M.C. 1977. *The Old Stone Age: A Study of Palaeolithic times*. New Delhi; Rupa Publication.
  2. Choube, R. 2002. *Puratatwik Manav Vigyan*. Bhopal: Madhya Pradesh Hindi Granth Academy.
  3. Oakley, K.P. 1972. *Man the Toolmaker*. Chicago; University of Chicago press.
  4. Sankalia, H.D. 1964. *Stone Age Tools: Their Techniques, Names and Probable Functions*. Poona; Deccan College.
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### III. SKILL ENHANCEMENT COURSE- SEC 3: ELEMENTARY COMPUTER APPLICATION SOFTWARES

Marks: 75 (ESE: 3Hrs) = 75	Pass Marks: Th (ESE) = 30
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#### A Common Syllabus for FYUGP

(Credits: Theory-03) 45 Hours

**Instruction to Question Setter for  
End Semester Examination (ESE):**

There will be **objective type test** consisting of **Seventy-five questions of 1 mark each**. Students are required to mark their answer on **OMR Sheet** provided by the University.

**Course Objectives:**

The objective of the course is to generate qualified manpower in the area of Information Technology (IT) and Graphic designing which will enable such person to work seamlessly at any Offices, whether Govt. or Private or for future entrepreneurs in the field of IT.

#### A. INTRODUCTION TO COMPUTER SYSTEM

**1. Basic Concept of Computer:** What is Computer, Applications of Computer, Types of computer, Components of Computer System, Central Processing Unit (CPU) **(3 Lecture)**

**2. Concepts of Hardware:** Input Devices, Output Devices, Computer Memory, Types of Memory, processing Concept of Computer **(4 Lecture)**

**3. Operating system:** What is an Operating System, Operating System Examples, Functions of Operating System(Basic), Introduction to Windows 11, Working on Windows 11 environment, Installation of Application Software, My Computer, Control Panel, searching techniques in windows environment, Basic of setting **(6 Hours)**

**4. Concept of Software:** What is Software, Types of Software, Computer Software- Relationship between Hardware and Software, System Software, Application Software, some high level languages **(4 Hours)**

**5. Internet & its uses:** Basic of Computer networks; LAN, WAN, MAN, Concept of Internet, Applications of Internet; connecting to internet, what is ISP, World Wide Web, Web Browsing software's, Search Engines, URL, Domain name, IP Address, using e-governance website, Basics of electronic mail, getting an email account, Sending and receiving emails. **(6 Hours)**

#### B. MICROSOFT OFFICE 2016 AND LATEST VERSIONS

**6. Microsoft Word:** Word processing concepts, Creation of Documents, Formatting of Documents, Formatting of Text, Different tabs of word 2016 environment, Formatting Page, Navigation of Page, Table handling, Header and footer, Page Numbering, Page Setup, Find and Replace, Printing the documents **(7 Hours)**

**7. Microsoft Excel (Spreadsheet):** Spreadsheet Concepts, Creating, Saving and Editing a Workbook, Inserting, Deleting Work Sheets, Formatting worksheet, Excel Formula, Concept of charts and Applications, Pivot table, goal seek, Data filter, data sorting and scenario manager, printing the spreadsheet **(6 Hours)**

**8. Microsoft Power Point (Presentation Package):** Concept and Uses of presentation package, Creating, Opening and Saving Presentations, working in different views in Power point, Animation, slide show, Master Slides, Creating photo album, Rehearse timing and record narration **(5 Hours)**

**9. Digital Education:** What is digital education, Advantages of digital Education, Concept of e-learning, Technologies used in e learning **(4 Hours)**

#### Reference Books

1. Nishit Mathur, Fundamentals of Computer, APH publishing corporation (2010)
2. Neeraj Singh, Computer Fundamentals (Basic Computer), T Balaji, (2021)
3. Joan Preppernau, Microsoft Power Point 2016 step by step, Microsoft press (2015)
4. Douglas E Corner, The Internet Book 4<sup>th</sup> Edition, prentice -Hall (2009)
5. Steven Welkler, Office 2016 for beginners, Create Space Independent Publishing Platform (2016)
6. Wallace Wang, Microsoft Office 2019, Wiley (January 2018)
7. Noble Powell, Windows 11 User Guide For Beginners and Seniors, ASIN, (October 2021)

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## SEMESTER IV

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### I. MAJOR COURSE- MJ 6: FUNDAMENTALS OF HUMAN ORIGIN & EVOLUTION

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

#### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about the origin of hominoid group in the primates.
2. They will learn about the origin, distribution and characteristics of extinct hominids and the process of hominization.
3. The components of the Practical paper will help students to understand how craniometric measurements and derived indices are useful in studying evolutionary changes in modern humans.

#### Course Content:

**Unit I:** Primate origins and radiation with special reference to Miocene hominoids: Ramapithecus, distribution, features and their phylogenetic relationships.

**Unit II:** Australopithecines: distribution, features and their phylogenetic relationships; appearance of *genus Homo (Homo habilis)* and related finds.

**Unit III:** *Homo erectus* from Asia, Europe and Africa: distribution, features and their phylogenetic status.

**Unit IV:** Origin of *Homo sapiens*: fossil evidences of Neanderthals and Archaic *Homo sapiens* and the process of hominisation.

#### **Reference Books:**

1. Buettner-Janusch, J. 1966. *Origins of Man: Physical Anthropology*. New York: John Wiley & Sons.
2. Campbell, Bernard G. and James D. Loy. 1996. *Human Kind Emerging*. London: Harper & Collins.
3. Conroy, G.C. 1997. *Reconstructing Human Origins: A Modern Synthesis*. New York: W. W. Norton & Company.
4. Howell, F.C. 1977. *Horizons of Anthropology*. Eds. S. Tax and L.G. Freeman. Chicago: Aldine Publishing House.
5. Mukherji, Dipak, Debaprasad Mukherji and Premananda Bharati. 2009. *Laboratory Manual for Biological Anthropology*. Kolkata: Asian Books.
6. Nystrom, P. and Ashmore, P. 2011. *The Life of Primates*. New Delhi: PHI Learning Private Limited.
7. Seth, P. K. and Seth, S. 1986. *The Primates*. New Delhi: Northern Book Centre.
8. Singh, I. P. and Bhasin, M.K. 1989. *Anthropometry: A Laboratory Manual on Biological Anthropology*. Delhi: Kamla-Raj Enterprises.
9. Stanford, C., Allen, J.S. and Anton, S.C. 2012. *Biological Anthropology: The Natural History of Mankind*. New Delhi: PHI Learning Private Limited.
10. Swindler, D. R. 2009. *Introduction to the Primates*. New Delhi: Overseas Press India Pvt. Ltd

## II. MAJOR COURSE- MJ 7: TRIBES AND PEASANTS IN INDIA

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about the concepts of tribes, their classification and distribution.
2. They will learn about how tribes are linked with the wider world.
3. They will also learn about peasantry and how it is related to tribes.
4. From the practical component they will learn to read original ethnographies and extract relevant information from the same.
5. They will learn about the various aspects of cultures of major tribes of Jharkhand and enhance their knowledge.

### Course Content:

**Unit I:** Anthropological concepts of tribe: problems of nomenclature, definition and classification, features of tribes in India.

**Unit II:** Tribes and the wider world, history of tribal administration, Constitutional safeguards, issues of acculturation, assimilation and integration; impact of development schemes and programmes on tribal life.

**Unit III:** Anthropological concept of peasantry: concepts of peasantry, approaches to the study of peasants – economic, political and cultural.

**Unit IV:** Tribal and peasant movements in 20th century India.

**Unit V:** Tribal culture of Jharkhand: Santhal, Oraon, Munda, Ho, Kharia and Birhor- Geographical Distribution, Language, culture and Traditional Political system.

### Reference Books:

1. Gupta, D. 1991. *Social Stratification*. Delhi: Oxford University Press. Madan, V. 2002. *The Village in India*. Delhi: Oxford University Press. Nathan, D. 1998. *Tribe-Caste Question*. Simla: IAS.
2. National Tribal Policy (draft). 2006. Ministry of Tribal Affairs. Delhi: Government of India. Patnaik, S.M. 1996. *Displacement, Rehabilitation and Social Change*. Delhi: Inter India Publications.
3. Shah, G. 2002. *Social Movement and the State*. Delhi: Sage. Shanin, T. 1987. *Peasants and Peasantry*. New York: Blackwell.
4. Tiwari, Ram kumar .2006 .Jharkhand ki Rooprekha .Shivangan Publication Ranchi
5. Vidyarthi, L.P. and Rai B.K. 1985. *Tribal Culture in India*. New Delhi: Concept Publishing Company. Wolf, E. 1966. *Peasants*. NJ: Prentice Hall.

### III. MAJOR COURSE- MJ 8: PRACTICALS-III: READING ETHNOGRAPHY

Marks: Pr (ESE: 3Hrs) =100	Pass Marks: Pr (ESE) = 40
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(Credits: Practicals-04) 120 Hours

**Instruction to Question Setter for****End Semester Examination (ESE):**

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment	= 60 marks
Practical record notebook	= 15 marks
Viva-voce	= 25 marks

**Practicals:****Unit I: Research Design** -Kinds of Research Design and steps in Research Design.**Unit II: Research Methods, Tools and Techniques** - Observation, Genealogy, Case Study, Secondary Data, Questionnaire, Interview, schedule and Photography.**Unit III:** Students are required to read and analyze any one Ethnography (listed below) and prepare a Report based upon it.**Practical Record Book to be submitted by each student.****Reference Books**

1. Archer, A. G. 1975. The Hill of Flutes. New Delhi: S. Chand and Company.
2. Arora, G.S. 1965. Adiwasi Bharat. Delhi: Rajkamal Prakashan.
3. Ayyapan, A. 1973. The Tribes of South and South West India Adiwasi. Delhi: Publication division.
4. Bag, Dhanapati. 1987. In the Midst of Santals. Calcutta: Subarna Rekha.
5. Bose, N. K. I. Tribal Life In India. New Delhi: National book Trust.
6. Chaudhuri, I. R. 1986. Folk Tales Of The Santals. Bombay: Sterling Publisher Pvt.Ltd.
7. Coley, W. H. G. 1912. "Ethnographic Nots: The Lusai" Cencus of India, 1911, Vol- III, Assam Paret. Shilong: Government Press.
8. Chattopadhyay, K. P. 1965. Santhal Way of Life. Kolkata: Kolkata University.
9. Culshaw, W. J. 1956. Tribal Heritage: A Study of the Santal. London: Butterworth Press.
10. Elwin. W. 1939. The Baiga. London: John Mouray.
11. Elwin, W. 1942. The Agariya. Bombay: Oxford University Press.
12. Elwin, W. 1943. The Mariya and Their Gothul. Bombay: Oxford University Press.
13. Elwin, W. 1951. The Tribes Art of Middle India. Bombay: Oxford University Press.
14. Ghurye, G. S. 1959. *The Schedule Tribe*. Bombay: Popular Prakashan.
15. Grigson, W. G. 1938. The Mariya. London: Oxford University Press.
16. Gurdon, P. R. T. 1906. The Khasi. London. Macmilan and Company.
17. Khan, G. E. 1935. The Bhil of Khandesh. Ranchi: Men in India Vol-15.
18. Kisku, D. B. 2000. The Santals And Their Ancestors. Dumka: Hihiri Pipiri.
19. Latham, R. G. 1895. Ethnographyp of India. London: Whurts.
20. Marshal, W. E. 1873. Travel among Toda. London: Longmens Green and Company.
21. Mukherjea, C. 1962. The Santals. Calcutta: A. Mukherjea amd Company Private Ltd.
22. Parry, N. E. 1932. The Lakher. London: Macmilan and Company.
23. Roy, S. C. 1912. Munda and Their Country. Kolkata: city Bar Library.
24. Roy, S. C. 1915. Oraon of Chotanagpur. Ranchi: Bar Library.
25. Roy, S. C. 1925. The Birhor: The Little Known Jungle tribe of Chotanagpur. Ranchi: Men in India Office.
26. Roy, S. C. 1928. Oraon Religion and Custom. Ranchi: Men in India Office.
27. Sachchidananda, 1964. Culture Change In Tribal Bihar. Kolkata: Bookland Private Limited.
28. Sachchidananda, 1980. Changing Munda. Kolkata.
29. Sarkar, S. S. 1938. Maler of Rajmahal Hills. Kolkata: Book Company.
30. Shrivastava, S. K. 1958. The Tharu: A study in culture dynamics. Agra: University Press.
31. Vidhyarthi L. P. The Maler: Nature Man Sprit Complex in a Hill Tribe of Bihar. Kolkata: Bookland Pvt. Ltd..
32. Vidhyarthi L. P. 1976. Bhartiya Adiwasi. Lakhnow: Hindi Samiti.
33. Vidyarthi, L.P. and Rai B.K. 1976. *Tribal Culture of India*. New Delhi: Concept Publishing Company.
34. Vidyarthi, L.P. and Upadhyay, V. S. 1979. Kharia Then and Now. New Delhi: Concept Publishing Company.

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## SEMESTER V

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### I. MAJOR COURSE- MJ 9: ANTHROPOLOGY IN PRACTICE

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40
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(Credits: Theory-04) **60 Hours**

#### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. Various applications of anthropological knowledge and techniques. The role of anthropology in development practices. They will also learn about various constitutional provisions that protect human rights. How to prepare report on an NGO or a project on tourism.

#### Course Content:

**Unit I:** Academics and practitioners: differences between Applied Anthropology, Action Anthropology and Development Anthropology; Trends in Anthropology: Anthropology of Tourism, Anthropology of Design and Fashion, Visual Anthropology.

**Unit II:** Role of Anthropology in Development: Anthropology and Public Policy, Community Development, Anthropology of NGOs, Management Anthropology, Cultural resource management.

**Unit III:** Constitutional Perspective and Human Rights: Constitutional Provisions, Human Rights including the rights of special category and marginal groups, protection and enforcement of human rights, national and state human rights commissions and other grievance redressal mechanisms; Emerging trends of human rights in respect of terrorism and environment.

**Unit IV:** Biosocial anthropology in practice: Human Development Index, Forensic Anthropology, crime and identification; biology and privacy.

#### Reference Books:

1. Arya, A. and Kapoor, A.K. 2012. *Gender and Health Management in Afro-Indians*. New Delhi: Global Vision Publishing House.
2. Bhowmik, P.K. 1990. *Applied-Action-Development Anthropology*. Medinipur: Institute of Social Research and Applied Anthropology.
3. Ervic, Alexander M. 2000. *Applied Anthropology: Tools and Perspectives for Contemporary Practice*, Boston, MA: Allyn and Bacon.
4. Erwin, A. 2004. *Applied Anthropology: Tools and Practice*. Allyn and Bacon.
5. Gupta, S. and Kapoor, A.K. 2009. *Human Rights among Indian Populations: Knowledge, Awareness and Practice*. New Delhi: Gyan Publishing House.
6. Goodale, M. 2009. *Human Rights: An Anthropological Reader*. Wiley Blackwell.
7. Halbar, B.G. and Khan, C.G.H. 1991. *Relevance of Anthropology – The Indian Scenario*. Jaipur: Rawat Publications.
8. Margaret, A.G. 2003. *Applied Anthropology: A Career-Oriented Approach*, Boston: Allyn and Bacon.
9. Kapoor, A.K. 1998. Role of NGO's in Human Development: A Domain of Anthropology. *JInd Anthropol Soc.*, 33: 283-300.
10. Kumar, R.K. and Kapoor, A.K. 2009. *Management of a Primitive Tribe: Role of Development Dynamics*. Delhi: Academic Excellence.
11. Mishra, R.C. 2005. *Human Rights in a Developing Society*. Delhi: Mittal Publications.
12. Noaln, R.W. 2002. *Anthropology in Practice: Building a Career outside the Academy*. LynneReinner.
13. Vidyarthi, L.P. and B.N. Sahay. 2001. *Applied Anthropology and Development in India*. New Delhi: National Publishing House.
14. Vidyarthi, L.P. 1990. *Applied Anthropology in India—Principles, Problems and Case Studies*. Kitab Mahal.
15. Vidyarthi, V. 1981. *Tribal Development and its Administration*. New Delhi: Concept Publishing Company.



## II. MAJOR COURSE- MJ 10: THEORIES OF CULTURE AND SOCIETY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about the classical theories of culture like evolutionism, diffusionism and culture area.
2. They will learn about historical particularism and neo-evolutionism.
3. They will also learn about functionalism, structuralism and other more recent theories.
4. From the practical component they will learn about formulation of research questions and hypotheses, testing of hypotheses, etc.

### Course Content:

**Unit - I:** Evolutionary Theory: Basic Postulates, Contributions of Tylor, Maine, McLennan, Bachofen, Bastian and L.H. Morgan. criticism of Classical Evolutionary Theory.

**Unit - II:** Diffusional Theory: British School, German School and American School and Contribution of Franz Boas.

**Unit - III:** Functional Theory, Contribution of Malinowski on Biological Functionalism, Theory of need, field work and economic anthropology.

**Unit - IV:** Structural-Functionalism: Contribution of Radcliffe Brown, Evans Pritchard, Nadel, Leach and Firth.

**Unit - V:** Psychological Anthropology: Sigmund Freud, Margaret Mead, Ruth Benedict, Kardiner, Linton and Cora-du-Bois.

### Reference Books:

1. Applebaum, H.A. 1987. *Perspectives in Cultural Anthropology*. Albany: State University of New York.
2. Barnard, A. 2000. *History and Theory in Anthropology*. Cambridge: Cambridge University.
3. McGee, R.J. and Warms R.L. 1996. *Anthropological Theories: An Introductory History*.
4. Moore, M. and Sanders T. 2006. *Anthropology in Theory: Issues in Epistemology*, Malden, MA: Blackwell Publishing.
5. Pandey, G. 2021. *History of Anthropological Thoughts*. Ranchi: Crown Publications.
6. Pandey, G. 2021. *Manavshastriy Vichardharaon Ka Itihas*. Ranchi: Crown Publications.
7. Upadhyay, V.S. and Pandey G. 2001. *Manavshastriy Vicharak evam Unki Vichardharayein*. Delhi: Hindi Madhyam Karyanvay Nideshalay

**III. MAJOR COURSE- MJ 11:  
PRACTICALS-IV:  
ANTHROPOLOGICAL THEORIES INTO PRACTICE**

Marks: Pr (ESE: 3Hrs) =100

Pass Marks: Pr (ESE) = 40

(Credits: Practicals-04) **120 Hours**

***Instruction to Question Setter for***

***End Semester Examination (ESE):***

*There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:*

*Experiment = 60 marks*

*Practical record notebook = 15 marks*

*Viva-voce = 25 marks*

**Practicals:**

**Unit I:** Identify a topic relating to contemporary issue and formulate research questions and clearly identify the theoretical perspectives from which they are derived.

**Unit II:** Identify variables of a study and formulate a hypothesis.

**Unit III:** Choose an appropriate research technique and method in the context of theoretical framework.

**Practical Record Book to be submitted by each student.**

**Reference Books**

1. Applebaum, H.A. 1987. *Perspectives in Cultural Anthropology*. Albany: State University of New York.
  2. Barnard, A. 2000. *History and Theory in Anthropology*. Cambridge: Cambridge University. McGee, R.J. and Warms R.L. 1996. *Anthropological Theories: An Introductory History*.
  3. Moore, M. and Sanders T. 2006. *Anthropology in Theory: Issues in Epistemology*, Malden, MA: Blackwell Publishing.
  4. Pandey, G. 2021. *History of Anthropological Thoughts*. Ranchi: Crown Publications.
  5. Pandey, G. 2021. *Manavshastriy Vichardharaon Ka Itihas*. Ranchi: Crown Publications.
  6. Upadhyay, V.S. and Pandey G. 2001. *Manavshastriy Vicharak evam Unki Vichardharayein*. Delhi: Hindi Madhyam Karyanvay Nideshalay.
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## SEMESTER VI

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### I. MAJOR COURSE- MJ 12: HUMAN ECOLOGY: BIOLOGICAL & CULTURAL DIMENSIONS

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

#### Course Objectives & Learning Outcomes:

The learning outcomes of this paper are:

1. The students will learn about biological aspects of ecology and adaptation.
2. They will learn about cultural aspects of ecology and adaptation.
3. They will also learn about the relationship between ecology and state formation.
4. From the practical component they will learn about measurement of various parts of the human body and about preparing a research design on study of any environmental problem.

#### Course Content:

##### *Biological Dimensions*

**Unit I:** Human Ecology: definition, eco-sensitivity adaptation, acclimation, acclimatization, biotic and abiotic component.

**Unit II:** Adaptation to various ecological stresses, ecological rules and their applicability to human populations.

##### *Cultural Dimensions*

**Unit III:** Culture as a tool of adaptation: various modes of human adaptation in hunting and food gathering, pastoralist, and shifting cultivation societies.

**Unit IV:** Ecological themes in state formation: 'Neolithic revolution' and Hydraulic civilization.

#### **Reference Books:**

1. Berry, J.B. 1976. *Human ecology and cognitive style: comparative studies in cultural and physical adaptation*. New York: John Wiley.
  2. Cohen, Yehudi A. 1968. *Man in adaptation: the cultural present*. Chicago: Aldine Pub. Co. Lee, Richard B. and Irven DeVore. 1969. *Symposium on Man the Hunter*. Chicago: Aldine Pub. Co.
  3. Paul R. Ehrlich, Anne H. Ehrlich and John P. Holdress. 1973. *Human ecology: Problems and Solutions*. San Fransisco: W.H. Freeman & Company.
  4. Redfield, Robert. 1965. *Peasant society and culture an anthropological approach to civilization*. Chicago: Univ. of Chicago Press.
  5. Schutkowski, H. 2006. *Human Ecology: Biocultural adaptation in human communities*. Berlin: Springer Verlag.
  6. Stapledon. 1964. *Human ecology*. London. Faber & Faber.
  7. Theodorson, G.A. 1961. *Studies in Human Ecology*. New York: Row, Peterson & Company.
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## II. MAJOR COURSE- MJ 13: ANTHROPOLOGY OF INDIA

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about how anthropology originated and evolved in India.
2. They will learn about Indian society on the basis of some key concepts developed by various anthropologists and sociologists.
3. They will also learn about the contributions of some western anthropologists to understanding Indian society and culture.
4. From the practical component they will learn about diversities in Indian society on the basis of biological and cultural traits.

### Course Content:

**Unit I:** Origin, history and development of Anthropology in India, geographical and linguistic elements in Indian population.

**Unit II:** Understanding the diversity of Indian society: varna, jati, caste, tribe, ashrama, purushartha.

**Unit III:** Basic concepts for understanding Indian society and culture: great tradition and little tradition, universalization and parochialization, sanskritization, dominant caste, tribe- caste continuum, nature-man-spirit complex.

**Unit IV:** Caste characteristics, functions, theory and change. Jajmani System, definition, characteristics, function and change. Class definition: Characteristics, Difference between caste and class, social stratification, definition, basis, characteristic and function.

**Unit V:** Contribution of following Indian Anthropologists: S.C. Roy, D.N. Majumadar, M.N. Srinivas, S.C. Dube, L.P. Vidyarthi.

### Reference Books:

1. Bernard, C.S. 2000. *India: The Social Anthropology of Civilization*. Delhi: Oxford University Press.
2. Bhasin, M.K., Watter, H. and Danker-Hopfe, H. 1994. *People of India – An Investigation of Biological variability in Ecological, Ethno-economic and Linguistic Groups*. Delhi: Kamla-Raj Enterprises.
3. Danda, A.K. and Dipali Danda (eds). 2010. *Anthropology in India: Current Epistemology and Future Challenges*. Jhargram: INCAA.
4. Dube, S.C. 1992. *Indian Society*. New Delhi: National Book Trust. Dumont, L. 1980. *Homo Hierarchicus*. University of Chicago Press.
5. Guha, B.S. 1931. The racial attributes of people of India. In: *Census of India 1931*, vol I, Part III.
6. Guha, B.S. 1931. The racial attributes of people of India. In: *Census of India 1931*, vol I, Part III.
7. Haddon, A.C. 1929. *Races of Man*. London: Cambridge University.
8. Hasnain, Nadeem. 1991. *Readings in Indian Anthropology*. New Delhi: Harnam Publications. Kapoor, A.K. 1992. *Genetic Diversity among Himalayan Human Populations*. Jammu: Vinod Publishers.
9. Karve, I. 1961. *Hindu Society: An Interpretation*. Poona: Deccan College. Lopez, D.S. 1995. *Religions of India in Practice*. Princeton University Press.
10. Majumdar, DN. 1901. *Races and Culture of India*. Bombay: Asia Publishing House. Malhotra, K.C. 1978. Morphological Composition of people of India. *J. Human Evolution*. Nicholas, D. 2001. *Castes of Mind: Colonialism and the Making of Modern India*. Princeton University Press.
11. Trautmann, T.R. 2011. *India: Brief history of Civilization*. Delhi: Oxford University Press. Vidyarthi, L.P and Rai, B.K. 1976. *The tribal culture of India*. Delhi: Concept Publishing Co.

### III. MAJOR COURSE- MJ 14: ANTHROPOLOGY OF RELIGION, POLITICS AND ECONOMY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

#### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about anthropological approach to understanding religion, economy and politics of simple societies.
2. They will also learn about how religion, economy and politics interface with each other.
3. From the practical component they will learn how to conduct a case study of one of the religious, economic or political institutions of a given society.

#### Course Content:

**Unit I:** Anthropological approaches to understanding religion: magic, animism, animatism, totemism, naturism; witchcraft and sorcery, Religious specialists: shaman, priests, mystics; overview of anthropological theories of religion, religion as the sacrality of ecological adaptation and socialness.

**Unit II:** Economic institutions: principles of production, distribution, and consumption in simple and complex societies; critical examination of relationship between economy and society through neo-classical, substantivist, and neo-marxist approaches, various forms of exchange: barter, trade and market; forms of currencies, reciprocities: generalized, balanced and negative.

**Unit III:** Political institutions: concepts of power and authority, types of authority, state and stateless societies, law and justice in simple and complex societies, prospects for democracy and tolerance among and within the world's diverse civilizations, meaning and sources of identity in complex contemporary societies, origins of modern politics, its institutions, and cultures, both Western and non-Western.

**Unit IV:** Interrelationship between religion, politics and economy, religious conversion and movements, emergence of new religious sects in the global order.

#### **Reference Books:**

1. Balandier, G. 1972. *Political Anthropology*. Middlesex: Penguin.
2. Barbara, M. 2011. *Cultural Anthropology*. New Jersey: Pearson Education.
3. Benedict, A. 2006. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso.
4. Durkheim, E. 1986. *The elementary forms of the religious life, a study in religious sociology*. New York: Macmillan.
5. Ellis, F. 2000. A framework for livelihood analysis. In *Rural Livelihoods and Diversity in Developing Countries*. Oxford: Oxford University Press.
6. Eller, J.D. 2007. *Introducing Anthropology of Religion*. New York: Routledge.
7. Evans-Pritchard, E.E. 1937. *Witchcraft, Oracles and Magic among the Azande*. Oxford: Clarendon Press.
8. Frazer, J.G. 1978. *The Illustrated Golden Bough*. London: Macmillan.
9. Gledhill, J. 2000. *Power and Its Disguises: Anthropological Perspectives on Politics*. 2nd ed. London: Pluto Press.
10. Glazier, S.D. 1997. *Anthropology of Religion: A Handbook*. Westport, CT: Greenwood Press.
11. Herskovits, M.J. 1952. *Economic Anthropology: A Study in Comparative Economics*. New York: Alfred A Knopf Inc.
12. Lambek, M. 2008. *A Reader in the Anthropology of Religion*.

**IV. MAJOR COURSE- MJ 15:  
PRACTICALS-V:  
CONTRIBUTIONS OF INDIAN ANTHROPOLOGISTS**

Marks: Pr (ESE: 3Hrs) =100

Pass Marks: Pr (ESE) = 40

(Credits: Practicals-04) **120 Hours**

**Instruction to Question Setter for**

End Semester Examination (ESE):

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment	= 60 marks
Practical record notebook	= 15 marks
Viva-voce	= 25 marks

**Practicals:**

**Unit I:** Review a book of Indian Anthropologist on Indian social structure such as caste, religion, tribe or rural population.

**Unit II:** Highlight the contributions of any one of the following Indian anthropologists. S.C.Roy, N.K. Bose, D. N. Majumdar, S.C. Dubey, M.N. Srinivas, L.P. Vidhyarthi, Sachchidanand, K.P. Chattopadhyay, B.S. Guha, L.K.A.K. Ayyar, A. Ayappan, Radhakrishna Mukherjee, G. S. Ghurye, Surjeet Sinha, Irawati Karwe, B.K. Ray Burman.

**Practical Record Book to be submitted by each student.**

**Reference Books**

- Bernard, C.S. 2000. *India: The Social Anthropology of Civilization*. Delhi: Oxford University Press.
- Bhasin, M.K., Watter, H. and Danker-Hopfe, H. 1994. *People of India – An Investigation of Biological variability in Ecological, Ethno-economic and Linguistic Groups*. Delhi: Kamla-Raj Enterprises.
- Danda, A.K. and Dipali Danda (eds). 2010. *Anthropology in India: Current Epistemology and Future Challenges*. Jhargram: INCAA.
- Dube, S.C. 1992. *Indian Society*. New Delhi: National Book Trust. Dumont, L. 1980. *Homo Hierachicus*. University of Chicago Press.
- Guha, B.S. 1931. The racial attributes of people of India. In: *Census of India 1931*, vol I, Part III.
- Guha, B.S. 1931. The racial attributes of people of India. In: *Census of India 1931*, vol I, Part III.
- Haddon, A.C. 1929. *Races of Man*. London: Cambridge University.
- Hasnain, Nadeem. 1991. *Readings in Indian Anthropology*. New Delhi: Harnam Publications. Kapoor, A.K. 1992. *Genetic Diversity among Himalayan Human Populations*. Jammu: Vinod Publishers.
- Karve, I. 1961. *Hindu Society: An Interpretation*. Poona: Deccan College. Lopez, D.S. 1995. *Religions of India in Practice*. Princeton University Press.
- Majumdar, DN. 1901. *Races and Culture of India*. Bombay: Asia Publishing House. Malhotra, K.C. 1978. Morphological Composition of people of India. *J. Human Evolution*. Nicholas, D. 2001. *Castes of Mind: Colonialism and the Making of Modern India*. Princeton University Press.
- Pandey, G. 2006. *Indian Anthropology*. New Delhi: Concept Publishing Company.
- Trautmann, T.R. 2011. *India: Brief history of Civilization*. Delhi: Oxford University Press
- .Vidhyarthi, L.P and Rai, B.K. 1976. *The tribal culture of India*. Delhi: Concept Publishing Co.

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## SEMESTER VII

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### I. MAJOR COURSE- MJ 16: INDIAN ARCHAEOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

#### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about prehistoric culture through the technique of manufacturing tools.
2. They will learn about the methods of climatic reconstruction.
3. They will also learn about Pleistocene chronology of India.
4. From the practical component they will learn about identification of tools and lithic technology.

#### Course Content:

**Unit I:** Understanding culture: technique of tool manufacturing and estimation of their relative efficiency, classification of tools: primary and combination fabrication techniques, typology and cultural nomenclature.

**Unit II:** Methods of climatic reconstruction: palynology, paleontology, soil pH estimation.

**Unit III:** Prehistoric India: Pleistocene chronology of India.

**Unit IV:** Character, distribution and interpretation of habitat and economy of:

- i. Lower Palaeolithic
- ii. Middle Palaeolithic
- iii. Upper Palaeolithic
- iv. Mesolithic culture
- v. Art, ritual and belief

#### **Reference Books:**

1. Bhattacharya, D. K. 1996. *An Outline of Indian Prehistory*. Delhi: Palika Prakashan.
  2. Choube, Ramesh. 2002. *Puratatwik Manav vigyaan*. Bhopal: Madhyapradesh Hindi Granth Akadami.
  3. Sankalia, H. D. 1974. *Prehistory and Protohistory of India and Pakistan*. Poona: Deccan College.
  4. Sankalia, H. D. 1982. *Stone Tool Type and Technology*. Delhi: B.R. Publication.
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## II. MAJOR COURSE- MJ 17: LINGUISTIC ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about Human language and its characters.
2. The students will learn about Stages of language acquisition.
3. They will learn about various theories about the origin of human language.
4. They will also learn about Structure of human language.

### Course Content:

**Unit I:**Linguistic Anthropology: Meaning and scope. Relation with biological Anthropology,cultural Anthropology, Prehistoric archaeological Anthropology and Psychology.

**Unit II:**Meaning and characteristics of Language. Theories of origin of Language. Stages of Child Language acquisition, acquisition of second language and development of writing.

**Unit III:**Structure of Human Communication - Verbal and Non-verbal verbal - phonology, morphology, syntax, semantics, Non-verbal - Paralinguistic, Kinesics, Proxemics, Chronemics, and sign language. Speech variation with regard to age, sex, occupation and ethnicity.

**Unit IV:**Origin of Linguistics: Comparative, descriptive, structural, functional Noam chomsky, Sapir-Whorf hypothesis, structural anthropology.

**Unit V:**Linguistic Family in India and their distribution. Austro - asiatic family, Tibbeto - chinese family, Dravidian family and Aryan family.

### **Reference Books:**

1. Mishra, P. K. 2007. *Text Book of Anthropological Linguistic*.
  2. Upadhayaya and pandey.2013. *Samajik Sanskritik Manavshastra*. Ranchi: Crown Publication.
  3. Pandey, G. 2007.*Social-Cultural Anthropology*. Ranchi: Crown publication.
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**III. MAJOR COURSE- MJ 18:  
BIO - CULTURAL EVOLUTION**

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

**Course Objectives & Learning Outcomes:**

On successful completion of this course the student will learn about:

1. The students will learn about origin of earth and geological time scale.
2. The students will learn about various stages of human evolution
3. The students will learn about Evolution chronology of human body.
4. The students will learn about Human culture and its evolution.
5. They will also learn about Relationship between human culture and human body.

**Course Content:**

**Unit I:** Origin of Earth, Geological Time Scale, Quaternary period and its main features.

**Unit II:** Evolution of Eolithic man and culture. Evolution of Lower Palaeolithic man and culture.

**Unit III:** Evolution of middle Palaeolithic man and culture. Evolution of upper Palaeolithic man and culture.

**Unit IV:** Evolution of Mesolithic man and culture. Evolution of Neolithic man and culture .

**Unit V:** Evolution of Chalcolithic man and culture, evolution of Bronze Age man and civilization.

**Reference Books:**

1. Bhattacharya, D. K. 1996. *An Outline of Indian Prehistory*. Delhi: Palika Prakashan.
  2. Pandey, G. 2010. *Bio Cultural Evolution*. New Delhi: Concept publishing Company.
  3. Pandey, G. 2014. *Jaivik Sanskritik Udvikaas*. New Delhi: Concept publishing Company.
  4. Sankalia, H. D. 1974. *Prehistory and Protohistory of India and Pakistan*. Poona: Deccan College.
  5. Sankalia, H. D. 1982. *Stone Tool Type and Technology*. Delhi: B.R. Publication.
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**IV. MAJOR COURSE- MJ 19:  
PRACTICALS-VI:  
ADVANCED ARCHAEOLOGICAL ANTHROPOLOGY**

Marks: Pr (ESE: 3Hrs) =100

Pass Marks: Pr (ESE) = 40

(Credits: Practicals-04) **120 Hours**

*Instruction to Question Setter for*

End Semester Examination (ESE):

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 60 marks

Practical record notebook = 15 marks

Viva-voce = 25 marks

**Practicals:**

**Unit I: Mesolithic Period** - Identification, drawing and description of Micro Lithic Tool Types and Technology.

**Unit II: Neolithic Period** - Identification, drawing and description of Tool Types and Technology.

**Unit III: Non-Lithic Artifacts** - Identification, drawing and description of one Hunting, Fishing, Agriculture, Pottery and Musical artifacts.

**Practical Record Book to be submitted by each student.**

**Reference Books**

1. Awasthi, A. 2013. *Pragaitihasik Manavshastra*. New Delhi: Satyam Publishing House.
  2. Burkitt, M.C. 1977. *The Old Stone Age: A Study of Paleolithic times*. New Delhi: Rupa Publication.
  3. Choube, R. 2002. *Puratatwik Manav Vigyaan*. Bhopal: Madhya Pradesh Hindi Granth Akadami.
  4. Oakley, K.P. 1972. *Man the Toolmaker*. Chicago: University of Chicago press.
  5. Sankalia, H.D. 1964. *Stone Age Tools: Their Techniques, Names and Probable Functions*. Poona; Deccan College.
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## SEMESTER VIII

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### I. MAJOR COURSE- MJ 20: ANTHROPOLOGY OF COMPLEX SOCIETY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

#### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about Human society and its types.
2. The students will learn about features of complex, simple, folk and peasant society.
3. They will learn about difference between complex and simple society.
4. They will learn about origin and development of cities.
5. They will also learn about Industrial revolution and urbanization.

#### Course Content:

**Unit I:** Complex Society, meaning and characteristics, difference between simple society and complex. Society study of complex society - British and American models.

**Unit II:** Institutions of complex society: Family, marriage, kinship, political institution, religion.

**Unit III:** Folk - Urban Continuum: Characteristics and Cultures of Folk Society, Peasant Society and Urban Society. Folk - Urban Continuum, primary urbanisation, secondary urbanisation, great tradition, little traditions, universalisation and parochialisation

**Unit IV:** Concept of urbanization and industrialization and its impact on social life, economic life and political life.

**Unit V:** Urban planning: urban administration, municipality, municipal corporation, Mahanagar Nigam, Cantonment board, port trust, notified area, basic elements of town planning, problems of town planning. Urban Ethnography.

#### **Reference Books:**

1. Pandey, G. 2015. Jatil Samaj Ka Manavshastra. New Delhi: Concept publishing Company.
  2. Vidhyarthi, L. P. 1968. Cultural Configuration of Ranchi. New Delhi: Planning Commission Publications.
  3. Vidhyarthi, L. P. 1970. Socio Cultural Implications of Industrialization in India. New Delhi: Planning Commission Publications.
  4. Vidhyarthi, L. P. And Agrawal, B. C. 1973. Researches in Complex Society in India. New Delhi: Indian Academy of Social Science.
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**II. ADVANCED MAJOR COURSE- AMJ 1:  
SOCIAL CULTURAL CHANGE IN INDIA**

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

**Course Objectives & Learning Outcomes:**

On successful completion of this course the student will learn about:

1. The students will learn about social culture change in India.
2. The students will learn about process of tribalization, hinduization and tribe-caste continuum.
3. They will learn about history of Islamization and Christianization in India.
4. They will learn about westernization, modernization and secularization.
5. They will also learn about Globalization and its impact on Indian society.

**Course Content:**

**Unit I:** Hinduisation and its impact on Indian Society. Islamisation and its impact on Indian Society. Christianity and its impact on Indian Society.

**Unit II:** Westernization and its impact on Indian Society. Modernization and its impact on Indian Society.

**Unit III:** Secularization and its impact on Indian Society

**Unit IV:** Urbanization and industrialization and their impact on Indian Society.

**Unit V:** Globalization and its impact on Indian society.

**Reference Books:**

1. Pandey, G. 2006. Bhartiya Manavshastra. New Delhi: Concept publishing Company.
  2. Pandey, G. 2006. Indian Anthropology. New Delhi: Concept publishing Company.
  3. Pandey, G. 2007. Bhartiya Janjatiy Sanskriti. New Delhi: Concept publishing Company.
  4. Sahay, V. S. and Singh, P. K. ....Indian Anthropology
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### III. ADVANCED MAJOR COURSE- AMJ 2: TRIBAL CULTURE IN INDIA

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) 60 Hours

#### Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about.

1. The students will learn about Tribes and its characteristics.
2. The students will learn about geographical, racial, linguistic, economic, religious and political distribution of Indian tribes.
3. They will learn about cultural types of Indian tribes.
4. They will learn about relationship between forest and tribes.
5. They will also learn about tribal movement in India.

#### Course Content:

**Unit I:** Tribe: Definition, General characteristics, special characteristics, nomenclature, geographical distribution, linguistic classification, cultural classification, religious classification. Antiquity of Indian tribe, tribes in transcription, tribes in ancient, medieval, modern and present time.

**Unit II:** Identifying elements of tribal culture, solution to tribal identity crisis, tribe and pressure group, who are tribes: Why people want to become scheduled tribe, tribal demands and bureaucrats, pseudotribalism.

**Unit III:** Tribal and forests: Importance of forest for tribals, forest village, minor forest produce, marketing of MFP LAMPS, State forest development corporation, tribal development corporation, TRIFED, processing of MFP, marketing of MFP. Chief forest produce of Jharkhand, tribals and forest polices, forest and tribal medicine, tribals and forest movement.

**Unit IV:** Tribal movements: Maler revolt, Great Kol revolt, Santhal revolt, Birsa movement, Tanabhat movement, Saphahor movement, Lakhobodera movement, Raghunath Murmu Movement, Khawar movement, Bodoland movement.

**Unit V:** Tribal village - Chief characteristics, Sarna, Sasan, Akhra, Dhumkhuria or Youth dormitory matriliney and Polyandry in tribal India.

#### **Reference Books:**

1. Ghurye, G. S. 1959. *The Schedule Tribe*. Bombay: Popular Prakashan.
2. Husnain, N. 2021. *Tribal India*. New Delhi: Palaka Prakashan.
3. Pandey, G. 2007. *Bhartiya Jonajatiya Sanskriti*: New Delhi: Concept Publishing Company.
4. Pandey, G. 2006. *Bhartiya Manavshastra*: New Delhi: Concept Publishing Company.
5. Pandey, G. 2006. *Indian Anthropology*: New Delhi: Concept Publishing Company.
6. Vidhyarthi, L. P. and Roy, B. K. 1976. *Tribal Culture of India*. New Delhi: Concept Publishing Company

**IV. ADVANCED MAJOR COURSE- AMJ 3:  
PRACTICALS-VII: FIELDWORK****Marks: Pr (ESE: 3Hrs) =100****Pass Marks: Pr (ESE) = 40****(Credits: Practicals-04) 120 Hours*****Instruction to Question Setter for******End Semester Examination (ESE):***

*There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:*

*Practical record notebook = 75 marks*

*Viva-voce = 25 marks*

**Fieldwork:**

Each student has to submit a report of practical/project work duly forwarded by the HOD of Department concerned. The forwarded copy will be submitted in the Department of Anthropology, of concerned college, for evaluation (Seven days before the examination).

- Each student will have to formulate a social cultural problem or development related project design under supervision of a teacher.
- Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
- The field work period will be for 4 weeks.
- The students will have to write report on their project work on the basis of data gathered from the field.
- Final submission of project for evaluation and viva voce examination

**Practical Record Book to be submitted by each student.****Reference Books :**

1. Ahuja, R. 2004. *Samajik Anusandhan*. Jaipur: Rawat Publications.
  2. Pandey, G. 2013 *Manav Sashtriy Anusandhaan Vidhi Ewam Taknik*. New Delhi: Concept Publishing Company.
  3. Pandey, G.2018. *Anthropological Research Methodology*. New Delhi: Concept publishing Company.
  4. Vajpai, S.R. 1960. *Methods of Social Survey and Research*.Uttar Pradesh: Kitab Ghar.
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## COURSES OF STUDY FOR FYUGP IN "ANTHROPOLOGY" MINOR

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**MINOR COURSE-1A**
**(SEM-I)**


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**I. MINOR COURSE- MN 1A:  
INTRODUCTORY ANTHROPOLOGY**

Marks: 15 (5 Attd. + 10 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	Pass Marks: Th (SIE + ESE) = 30
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(Credits: Theory-03) **45 Hours****Course Objectives & Learning Outcomes:**

On successful completion of this course the student will learn about:

1. the scope and relevance of Social-Cultural Anthropology and its relationship with other branches of anthropology.
2. important institutions like family, marriage and kinship.
3. the origin and evolution of man with their stone age culture.

**Course Content:****Unit I:** Anthropology: Meaning, scope, Nature, Relationship with other disciplines: Social science, Natural science and Humanities. Main branches of Anthropology, their scope, and relevance:

1. Social-cultural Anthropology.
2. Biological Anthropology.
3. Archaeological Anthropology.
4. Linguistic Anthropology

**Unit II:** Meaning and Scope of Social Cultural Anthropology. Basic concept of Anthropology- Culture, Society, Community, Institution, association, Band, Tribe, Group, Status and Role.**Unit III:** Meaning and Scope of Biological Anthropology. Social Cultural Institution: Family, Marriage, Kinship**Unit IV:** Meaning and Scope of Archaeological Anthropology. Evolution of Man and stone age culture.**Unit V:** Meaning and Scope of Anthropology.**Reference Books:**

1. Beals, R.L., H. Moines. 1977. *An Introduction to Anthropology*, New York, Me Millon Publishing Co.
  2. Messkouits J.M., 1974. *Cultural Anthropology* New Delhi. Oxford & 18th Publishing co.
  3. Mujumdar, D.N. & Madan, T.N. 1956. *An Introduction to social Anthropology*. Bombay: Asia Publishing House.
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## II. MINOR COURSE- MN 1A PR: MINOR PRACTICALS-1A PR

Marks: Pr (ESE: 3Hrs) = 25	Pass Marks: Pr (ESE) = 10
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(Credits: Practicals-01) 30 Hours

**Instruction to Question Setter for**End Semester Examination (ESE):

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Practical record notebook = 15 marks

Viva-voce = 10 marks

**Practical:**

The practical will include the following techniques and methods in collection of data in Anthropology:

1. Observation
2. Interview
3. Questionnaire and Schedule
4. Case study

Each student has to submit a report of practical/project work duly forwarded by the HOD of Department concerned. The forwarded copy will be submitted in the Department of Anthropology, of concerned college, for evaluation (Seven days before the examination).

Topics Project work related to the following Industrial/socially relevant topics may be given.

- i. Each student will have to formulate a social cultural problem or development related project design under supervision of a teacher.
- ii. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
- iii. The field work period will be for One week.
- iv. The students will have to write report on their project work on the basis of data gathered from the field.
- v. Final submission of project for evaluation and viva voce examination.

**Reference Books:**

1. Ahuja, R.2004. *Samajik Anusandhan*. Jaipur: Rawat Publications.
  2. Pandey, G. 2006. *Manav Sashtriy Anusandhaan Vidhi Ewam Taknik*. New Delhi: Concept Publishing Company.
  3. Pandey, G. 2018. *Anthropological Research Methodology*. New Delhi: Concept publishing Company.
  4. Vajpai, S.R. 1960. *Methods of Social Survey and Research*.Uttar Pradesh: Kitab Ghar.
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**MINOR COURSE-1B**
**(SEM-III)**


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**III. MINOR COURSE- MN 1B:  
FUNDAMENTALS OF ANTHROPOLOGY**

Marks: 15 (5 Attd. + 10 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	Pass Marks: Th (SIE + ESE) = 30
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(Credits: Theory-03) **45 Hours****Course Objectives & Learning Outcomes:**

On successful completion of this course the student will learn about:

1. The students will learn about the scope and relevance of Social-Cultural Anthropology and its relationship with other branches of anthropology.
2. They will also learn about important institutions like family, marriage and kinship.
3. They will learn about the origin and evolution of man with their cultural chronology.

**Course Content:**

**Unit I:** Meaning, scope, Nature, Relationship with other disciplines: Social science, Natural science and Humanities. Main branches of Anthropology, their scope, and relevance:

- Social-cultural Anthropology.
- Biological Anthropology.
- Archaeological Anthropology.
- Linguistic Anthropology

**Unit II:** Basic concept of Anthropology- Culture, Society, Community, Institution, association, Band, Tribe, Group, Status and Role.

**Unit III:** Social Cultural Institution: Family, Marriage, Kinship- Definition, Type, Characteristics and Changes.

**Unit IV:** Evolution of man and Cultural chronology: Australopithecus, Neanderthal and Homo Sapience, Paleolithic Culture, Mesolithic Culture and Neolithic.

**Reference Books:**

1. Beattie, J. 1964. Other Cultures. London: Cohen & West Limited.
  2. Beals, R.L., H. Moines. 1977. An Introduction to Anthropology, New York, Me Millon Publishing Co.
  3. Bernard, H.R. 1940. Research Methods in Cultural Anthropology. Newbury Park: Sage.
  4. Davis, K. 1981. Human Society. New Delhi: Surjeet Publications.
  5. Delaney, C. 2004. Orientation and disorientation. In Investigating Culture: An Experiential Introduction to Anthropology. Wiley-Blackwell.
  6. Ember, C. R. et al. 2011. Anthropology. New Delhi: Dorling Kindersley.
  7. Messkouits J.M., 1974. Cultural Anthropology New Delhi. Oxford & 18th Publishing co.
  8. Mujumdar, D.N. & Madan, T.N. 1956. An Introduction to social Anthropology. Bombay: Asia Publishing House
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**IV. MINOR COURSE- MN 1B PR:  
MINOR PRACTICALS-1B PR****Marks: Pr (ESE: 3Hrs) = 25****Pass Marks: Pr (ESE) = 10****(Credits: Practicals-01) 30 Hours*****Instruction to Question Setter for******End Semester Examination (ESE):***

*There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:*

*Practical record notebook = 15 marks*

*Viva-voce = 10 marks*

**Practicals:**

Each student has to submit a report of practical/project work duly forwarded by the HOD of Department concerned. The forwarded copy will be submitted in the Department of Anthropology, of concerned college, for evaluation (Seven days before the examination).

1. Student will have to identify one social cultural institute of any community.

Or

Student will have written the physical features and culture of any one of the following

- > Australopithecus
- > Neanderthal
- > Homo Sapience.

2. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
5. The students will have to write report on their project work on the basis of data collection.
6. Final submission of project for evaluation and viva voce examination.

**Reference Books:**

1. Beals, R.L., H. Moines. 1977. An Introduction to Anthropology, New York, Me Millon Publishing Co.
  2. Pandey, G. 2010. Biocultural Evolution. New Delhi: Concept Publishing Company.
  3. Pandey, G. 2014. Jaivik Sanskritik Udvikas. New Delhi: Concept Publishing Company.
  4. Sharma, A. N. 1966. Sharirik Manav Vigyan. Allahabad: Abhivyakti Prakashan.
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**MINOR COURSE-1C**


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**(SEM-V)**
**V. MINOR COURSE- MN 1C:  
ANTHROPOLOGY OF TRIBAL DEVELOPMENT**

Marks: 15 (5 Attd. + 10 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	Pass Marks: Th (SIE + ESE) = 30
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(Credits: Theory-03) **45 Hours****Course Objectives & Learning Outcomes:**

The learning outcomes of this paper are:

1. The students will learn about concepts and distribution of tribes in India.
2. They will learn about history of tribal policies from colonial to present times.
3. They will also learn about the varieties of their livelihoods.
4. From the practical component they will learn about how to prepare a term paper on any aspect of a tribe.

**Course Content:****Unit I:** Concepts of tribe, typologies and distribution of tribes in India.**Unit II:** Colonial and post-colonial policies towards the tribes, constitutional safeguards for the Scheduled tribes in V and VI Schedule areas, TSPs, Draft National Tribal Policy of 2006.**Unit III:** Economic aspects of the tribes: hunting & gathering, shifting cultivation, pastoralism and trade, and settled agriculture.**Unit IV:** Problems of tribes: land alienation, displacement and rehabilitation, health and disease.**Reference Books:**

1. Ao, S. 1967. *Report of the Study Team on Tribal Development Programme*. New Delhi: Govt. of India.
  2. Chaudhuri, B. (ed). 1990. *Tribal Transformation in India*. New Delhi: Inter-India. Danda, A.K. 1990. *Tribal Economy in India*. New Delhi: Inter-India.
  3. Dhebar, U.N. 1961. *Report of the Scheduled Tribe Commission*. New Delhi: Govt. of India.
  4. Elwin, V. 1960. *Report of the Committee on Special and Multipurpose Tribal Blocks*. New Delhi: Govt. of India.
  5. Mishra, S.N. 1998. *Ownership and Control of Resources among Indian Tribes*. New Delhi: Inter-India.
  6. Nair, M.K.S. 1986. *Tribal Economy in Transition*. New Delhi: Inter-India.
  7. Roy Burman, B.K. 1994. *Tribes in Perspective*. New Delhi: Mittal Publications.
  8. Singh, K.S. ed. 1969. *Tribal Situation in India*. Shimla: Indian Institute of Advance Study.
  9. Subba, T.B. (ed.) 2012. *North-East India: A Handbook of Anthropology*. New Delhi: Orient Blackswan
  10. Upadhyay, V. S. and Pandey, G. 2002. *Vikasatmak Manav Vigyan*. Bhopal: Madhya Pradesh Hindi Granth Academy.
  11. Upadhyay, V. S. and Pandey, G. 2002. *Janjatiy Vikas*. Bhopal: Madhya Pradesh Hindi Granth Academy.
  12. Upadhyay, V. S. and Pandey, G. 2002. *Tribal Development in India*. Ranchi: Crown Publications.
  13. Vidhyarthi, L. p. and Ror, B. K. 1973. *Tribal Culture of India*. New Delhi: Concept Publishing Company.
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**VI. MINOR COURSE- MN 1C PR:  
MINOR PRACTICALS-1C PR**

Marks: Pr (ESE: 3Hrs) = 25

Pass Marks: Pr (ESE) = 10

(Credits: Practicals-01) **30 Hours**

**Instruction to Question Setter for**

End Semester Examination (ESE):

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Practical record notebook = 15 marks

Viva-voce = 10 marks

**Practicals:**

Each student has to submit a report of practical/project work duly forwarded by the HOD of Department concerned. The forwarded copy will be submitted in the Department of Anthropology, of concerned college, for evaluation (Seven days before the examination).

3. Identify and write down the any one major problems of any tribal group of India.
4. Give the valuable suggestion to solve the problem of relate Tribe.

Or

Write a report on Economic system of any one tribal community of India.

5. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
4. The field work period will be for One week.
5. The students will have to write report on their project work on the basis of data gathered from the field.
6. Final submission of project for evaluation and viva voce examination.

**Reference Books:**

1. Ao, S. 1967. *Report of the Study Team on Tribal Development Programme*. New Delhi: Govt. of India.
2. Chaudhuri, B. (ed). 1990. *Tribal Transformation in India*. New Delhi: Inter-India. Danda, A.K. 1990. *Tribal Economy in India*. New Delhi: Inter-India.
3. Dhebar, U.N. 1961. *Report of the Scheduled Tribe Commission*. New Delhi: Govt. of India.
4. Mishra, S.N. 1998. *Ownership and Control of Resources among Indian Tribes*. New Delhi: Inter-India.
5. Nair, M.K.S. 1986. *Tribal Economy in Transition*. New Delhi: Inter-India.
6. Roy Burman, B.K. 1994. *Tribes in Perspective*. New Delhi: Mittal Publications.
7. Singh, K.S. ed. 1969. *Tribal Situation in India*. Shimla: Indian Institute of Advance Study.
8. Subba, T.B. (ed.) 2012. *North-East India: A Handbook of Anthropology*. New Delhi: Orient Blackswan.
9. Upadhyay, V. S. and Pandey, G. 2002. *Vikasatmak Manav Vigyan*. Bhopal: Madhya Pradesh Hindi Granth Academy.
10. Upadhyay, V. S. and Pandey, G. 2002. *Janjatiy Vikas*. Bhopal: Madhya Pradesh Hindi Granth Academy.
11. Upadhyay, V. S. and Pandey, G. 2002. *Tribal Development in India*. Ranchi: Crown Publications.
12. Vidhyarthi, L. p. and Ror, B. K. 1973. *Tribal Culture of India*. New Delhi: Concept Publishing Company.

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**MINOR COURSE-1D**


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**(SEM-VII)**
**VII. MINOR COURSE- MN 1D:  
ANTHROPOLOGY OF GENDER**

Marks: 15 (5 Attd. + 10 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	Pass Marks: Th (SIE + ESE) = 30
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(Credits: Theory-03) **45 Hours****Course Objectives & Learning Outcomes:**

1. The students will learn about the concepts and theories of gender.
2. They will learn about the relationship between gender and anthropology.
3. They will also learn about changing gender roles in societies.
4. From the practical component they will learn about collected gender data and writing a report on a given gender subject.

**Course Content:**

**Unit I:** Introduction: concept of gender, theorizing gender, social and biological theories of gender, psychoanalytical theories, literary theories, theory of gender performativity and Queer theory.

**Unit II:** Anthropology and gender: Anthropology and gender studies, Anthropology and feminism, Anthropological approach to gender studies, cultural construction of gender; socialization and gender: agents of socialization: parents, schools, peers; the role of nuclear and extended families in constructing/reproducing gender; gender socialization in patrilineal and matrilineal societies.

**Unit III:** Current gender issues: gender and rights of reproduction, gender discrimination, gender and violence, gender and development, gender and human rights.

**Unit IV:** Traditional role status of women: Biological, social, religious, economic, political and cultural. Gender discrimination, difference between sex and gender, gender discrimination in status and roles.

**Reference Books:**

1. Connell, R.W. 2002. *Gender*. Cambridge: Polity Press.
  2. Connell, R.W. 2005. *Masculinities*. Cambridge: Polity Press
  3. Cormack, C.M and M. Strathern. 1998. *Nature, Culture and Gender*. Cambridge: University Press.
  4. Croll, E. 2000. *Endangered Daughters: Discrimination and Development in Asia*. London: Routledge.
  5. Dube, Leela. 1997. *Comparative Perspectives in Gender in South and Southeast Asia*. New Delhi: Vistaar.
  6. Harris, M.1991. *Cultural Anthropology*. NY: Harper Collins. Mayers, M.J. et.al. 1990. *Gender, Kinship, Power*. NY: Routledge.
  7. McGee, R.J and R.L. Warms. 1996. *Anthropological Theory*. London: Mayfield Pub.
  8. Moore, H.L. 1990. *Feminism and Anthropology*. Minneapolis: University of Minnesota Press.
  9. Moore, H.L. 1994. *A Passion for Difference: Essays in Anthropology and Gender*.
  10. Bloomington: Indiana Univ. Press.
  11. Moser, C. 1993. *Gender, Planning and Development*. London: Routledge.
  12. Ortner, S.B. and H. Whitehead. 1956. *Sexual Meanings: The Cultural Context of Gender and Sexuality*. Cambridge: University Press.
  13. Pal, M., P. Pathak, P. Bharati, B. Ghosh, and A. Majumdar. 2012. *Gender Issues and Empowerment of Women*. New York: Nova Science Publishers.
  14. Rachel Alsop, Annette Fitzsimmons and Kathleen Lennon (eds). 2002. *Theorizing Gender*. Oxford: Polity Press.
  15. Rappaport, N and J. Overing. 2000. *Social and Cultural Anthropology*. London: Routledge
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**VIII. MINOR COURSE- MN 1D PR:  
MINOR PRACTICALS-1D PR**

Marks: Pr (ESE: 3Hrs) = 25	Pass Marks: Pr (ESE) = 10
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(Credits: Practicals-01) 30 Hours

**Instruction to Question Setter for**End Semester Examination (ESE):

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Practical record notebook = 15 marks

Viva-voce = 10 marks

**Practicals:**

1. Student will identify traditional role and status of women of any one community.
2. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
3. The field work period will be for One week.
4. The students will have to write report on their project work on the basis of data gathered from the field.
5. Final submission of project for evaluation and viva voce examination.

**Reference Books:**

1. Connell, R.W. 2002. *Gender*. Cambridge: Polity Press.
2. Cormack, C.M and M. Strathern. 1998. *Nature, Culture and Gender*. Cambridge: University Press.
3. Croll, E. 2000. *Endangered Daughters: Discrimination and Development in Asia*. London: Routledge.
4. Dube, Leela. 1997. *Comparative Perspectives in Gender in South and Southeast Asia*. New Delhi: Vistaar.
5. Harris, M.1991. *Cultural Anthropology*. NY: Harper Collins. Mayers, M.J. et.al. 1990. *Gender, Kinship, Power*. NY: Routledge.
6. McGee, R.J and R.L. Warms. 1996. *Anthropological Theory*. London: Mayfield Pub.
7. Moore, H.L. 1990. *Feminism and Anthropology*. Minneapolis: University of Minnesota Press.
8. Moore, H.L. 1994. *A Passion for Difference: Essays in Anthropology and Gender*. Bloomington: Indiana Univ. Press.
9. Moser, C. 1993. *Gender, Planning and Development*. London: Routledge.
10. Ortner, S.B. and H. Whitehead. 1956. *Sexual Meanings: The Cultural Context of Gender and Sexuality*. Cambridge: University Press.
11. Pandey, G. 2006. *Bhartiy Manavshastra*. New Delhi: Concept Publishing Company.
12. Pal, M., P. Pathak, P. Bharati, B. Ghosh, and A. Majumdar. 2012. *Gender Issues and Empowerment of Women*. New York: Nova Science Publishers.
13. Rachel Alsop, Annette Fitzsimmons and Kathleen Lennon (eds). 2002. *Theorizing Gender*. Oxford: Polity Press.
14. Rappaport, N and J. Overing. 2000. *Social and Cultural Anthropology*. London: Routledge