



**MODIFIED CBCS CURRICULUM OF
M.A. VOCAL MUSIC PROGRAMME**

SUBJECT CODE = MMU

FOR POST GRADUATE COURSES UNDER RANCHI UNIVERSITY



Implemented w.e.f.
Academic Session 2021-2023



Department of Performing and Fine Arts
Ranchi University Ranchi
Morabadi Campus Ranchi-834008

Ref: PFA/...../22

Date:

Music

Member of Board of Studies of CBCS P.G. Syllabus as per Guidelines of The Ranchi University, Ranchi

1. **Chairman - Dr Neelima Pathak,**
Associate Professor, Director,
Performing and Fine Arts, R.U., Ranchi

N Pathak
17/2/2022

2. **Internal Member -**

- i. **Dr. Niyati Kalp,**
Assistant Professor, Coordinator,
Performing and Fine Arts, R.U., Ranchi
- ii. **Mrs. Gargi Malkani,**
Assistant Professor,
Performing and Fine Arts R.U, Ranchi

Niyati Kalp
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Gargi Malkani
17.2.'22

- iii. **Mr. Manish Kumar,**
Assistant Professor,
Performing and Fine Arts R.U., Ranchi

Manish Kumar
17.2.22

- iv. **Mr. Sujeet Kumar Sharma,**
Assistant Professor,
Performing and Fine Arts. R.U., Ranchi

Sujeet Kumar Sharma
17/02/2022

3. **External Members-**

- i. **Prof. Shradha Srivastava,**
Ex Director(2), P.F.A. Dept, R.U., Ranchi &
Music Dept., R,W.C., R.U., Ranchi.

Shradha Srivastava
17.2.22

- ii. **Dr. Jaya Sashi,**
Dept. of Performing and Fine Arts,
Central University of Jharkhand, Ranchi.

Online Consent Provided.
Copy enclosed in next page.

- iii. **Sri. Shyama Prasad Niyogi,**
Famous Khayal Singer &
Radio Artist of Ranchi, Jharkhand.

Sri. Shyama Prasad Niyogi
17.02.22

4. **Spl. Invitee-**

- i. **Dr Neeraj,**
Assistant Professor,
University Dept. of Chemistry cum
OSD Examinations, R.U. Ranchi

Dr Neeraj
17/2/22

N Pathak
17/2/22
डॉ० नीलिमा पाठक

Director
Department of Performing and Fine Arts
Ranchi University, Ranchi

Director
Deptt. of Performing and Fine Art
RANCHI UNIVERSITY, RANCHI

Consent of External Expert

Fwd: Regarding approval of syllabus (Vocal Music)



On Fri, 4 Feb 2022 at 03:47, Jaya Shahi <ishahivns@gmail.com> wrote:

To

The Director

Department of Performing and Fine Arts,
Ranchi University, Ranchi, Jharkhand

Respected Madam,

I hereby approve the given syllabus of MA Vocal Music as an expert of the subject. It is vast and exhaustive and may be proved very useful for students.

I appreciate your team for the hard work.

Regards,

Dr. Jaya Shahi

Assistant Professor

Dept. of Performing Arts,
Central University of Jharkhand
Ranchi

On Thu, Feb 3, 2022 at 2:09 PM Performing Arts RU

<performing.finearts.ru@gmail.com> wrote:

Respected Ma'am,

Please find here the Syllabus of Vocal Music of the Department of Performing and Fine Arts, Ranchi University, Ranchi. This is for your kind approval.

Thanking you,

Sincerely Yours,

Dr. Neelima Pathak,

Director,

Department of Performing and Fine Arts,
Ranchi University, Ranchi, Jharkhand.

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ACADEMIC REGULATIONS OF M.A. VOCAL MUSIC

TITLE AND COMMENCEMENT

- These regulations shall be called “**The Regulations Governing the Choice Based Credit System for the Two-Year (Four Semester) Master’s Degree in Vocal Music**” These regulations shall come into force from the academic session 2020-22. The Department may from time to time revise, amend or change the Regulations, Curriculum, Syllabus and Scheme of examinations through the Academic Council’s approval.

PROGRAMME OBJECTIVES

- It is a Postgraduate course. It covers the Vocal Music and Music forms developed primarily for aesthetics, creative and practical application. The 2-year Full-time Course offered by the **Department of Performing Arts, Ranchi University, Ranchi** aims to educate and prepare young graduates with the knowledge, skills and aptitudes needed to provide excellence in the rapidly changing and transforming society. The programme provides a comprehensive foundation in the fundamentals of Music.
- The student will undertake self-initiated practice, research and theory and practical of Music and understand where their own work stands within the field of contemporary art practice.
- Music is delivered through studio practice, lectures, seminars, master classes, and tutorials. It is very valuable in the field of arts, culture and other heritages of the nation.

PROGRAMME DURATION

- The Full-time, Regular Music Course shall have duration of **two** years with four semesters. The session shall commence from **1st of July**.

ELIGIBILITY

- The minimum eligibility criteria for admission in the Music Programme shall be a graduation in any discipline with **45% marks in aggregate of all subjects or in the Honours subject in the bachelor's degree and should have basic concept of Music**.

ADMISSION PROCEDURE

- The reservation policy of the Government of Jharkhand shall apply in admission and the benefit of the same shall be given to the candidates belonging to the State of Jharkhand only. The candidates of other states in the reserved category shall be treated as General category candidates. Other relaxations or reservations shall be applicable as per the prevailing guidelines of Ranchi University for Post Graduate admissions.

MEDIUM OF INSTRUCTION

- The medium of teaching and examination for all the courses shall be invariably English.

ACADEMIC CALENDAR

- Each year the University shall draw out a calendar of academic and associated activities, which shall be strictly adhered to. The same is non-negotiable. Further, the Department will make all reasonable endeavours to deliver the programmes of study and other educational services as mentioned in its Information Brochure and website. However, circumstances may change prompting the Department to reserve the right to change the content and delivery of courses, discontinue or combine courses and introduce or withdraw areas of specialization.

PROGRAMME OVERVIEW/ SCHEME OF THE PROGRAMME

- The two-year Music programme shall spread over 4 semesters covering 16 papers in all.
- The title of papers and content therein shall be subject to periodical revision by the Board of Studies and Academic Council of the University within the curriculum structure stated herein.
- There shall be Continuous Semester Internal Assessment (SIA) during the course period and final University Examination at the end of each semester (ESE).

DISSERTATION/ PROJECT

- The Project Report must be prepared as per the format prescribed by the Department. The Department shall issue the procedural guidelines regarding summer internships from time to time.

ATTENDANCE, ASSESSMENTS AND EXAMINATIONS

- To be admitted to Music Semester Examination, a candidate must have
 - i. Registered in the University as a student
 - ii. Attended at least **75%** of the lectures delivered
- The assessment of candidates (in each of the subjects) shall be made on the bases of Internal Assessment of 30 marks (1 hour duration) and End-Semester University Examination (3 hours duration) of 70 marks. The Internal Assessment shall comprise the following:
 - i. Better of Two Semester Internal Assessment Test (SIA) 20 marks
 - ii. Course Based Assignment (CBA) 05 marks
 - iii. Class Attendance cum Performance Score (CAPS) 05 marks
- The class performance marks shall be based on factors such as:
 - a) Attendance, Participation in seminars, case discussions and group work activities
 - b) Class tests, quizzes, individual and group oral presentations
 - c) Class-room participation etc.
- Students taking admission in Music programme are required to maintain a minimum of 75% attendance in every subject. A student who has not satisfied the minimum attendance requirement of 75% shall not be allowed to appear for the semester examination in that course/ subject. In such a case the student will have to repeat the course/ subject in the corresponding semester during the next year.

- To qualify for promotion to the next semester, the students are required to clear **50% in aggregate** in the Semester Examinations.

In absolute terms of marks obtained in a course, **a minimum of 28 marks is essential in the ESE and a minimum of 17 marks is to be secured in the SIA to clear the course.** In other words, a student shall have to pass separately in the ESE and in the SIA by securing the minimum marks prescribed here.

- The Department/ University reserves the right to postpone, reschedule or cancel the internal or the semester examinations at one or more or all the test centers if necessitated by circumstances beyond control. In such cases, all the students who are registered for that examination will be duly informed of the revised schedule. No refund of fee will be made. The fee paid will be carried forward to the examinations as per the revised schedule.
- The Department will display important notices pertaining to attendance, assignment, submission dates, projects, examination dates, guest lectures, etc. from time to time. It will be the responsibility of the students to read, understand and follow the notices. **‘No Excuse’ of not having read the notices will be entertained.**
- The Department maintains old records (including answer scripts) relating to the internal examinations up to a period of 14 days from the date of declaration of the related University result. Hence, any enquiry about the internal answer scripts beyond the period of 14 days from the date of declaration of the University result will not be entertained by the Department.

VALIDITY OF REGISTRATION

- Validity of a registration for Regular Master’s Degree will be for maximum for Four years from the date of registration.

PROMOTION AND SPAN PERIOD

- The students of the first semester will be allowed to appear in the examination after clearing the semester fee, required attendance and assignment work.
- A student shall be promoted to the next semester if he/ she clears 50% of the papers of the relevant preceding semester (i.e. 2 papers in each Semester).
- The minimum marks for passing the examination in each paper shall be 45% (both ESE and SIA taken together). However, in absolute terms of marks obtained in a course, **a minimum of 28 marks is essential in the ESE and a minimum of 17 marks is to be secured in the SIA to clear the course.** In other words, a student shall have to pass separately in the ESE and in the SIA by securing the minimum marks prescribed here.
- The **span period of the programme is four years** from the date of registration in the programme.

- That a student to be eligible for award of degree he/ she must clear all the papers offered during the two year programme within the span period and must obtain the certificate of satisfactory conduct and character from the Director/ Head of the Department.

PUBLICATION OF RESULT

- The result if the examination shall be notified by the Controller of Examinations of Ranchi University in different newspapers and also on University website.
- If a student is found indulged in any kind of malpractice during examination, the examination taken by the student will be cancelled. The candidate will be awarded zero marks in that paper. The candidate may re-appear in the subsequent semesters as per the available provisions.
- There shall be no Supplementary or Re-examination for any subject. Students who have failed in any subject in an even semester may appear in the subsequent even semester examination for clearing the backlog. Similarly, the students who have failed in any subject in an odd semester may appear in the subsequent odd semester examination for clearing the backlog.
- The Grading System shall be as per the prevailing Ranchi University Regulations for Choice Based Credit System (CBCS) and Continuous Assessment Grading Pattern (CAGP) for Post-Graduate (PG) Degree Programmes.
- Regulation related with any concern not mentioned above shall be guided by the Regulations of Ranchi University for P.G. C.B.C.S. Courses.

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COURSE STRUCTURE FOR M.A. VOCAL MUSIC

Table AI-1: Distribution of 80 Credits for Subjects having Practical Papers

[*wherever there is a practical examination there will be no tutorial and vice –versa.]

Course	Papers	Credits Theory + Practical
I. Foundation Course (FC)		
1. Foundation Course Compulsory Foundation/ Elective Foundation	(FC) 1 Paper	1X5=5
II. Core Course (CC)		
Theory/ Practical Project (PR)	(CC) 10 Papers 1 Paper	10X5=50 1X5=5
III. Elective Course (EC)		
A. Ability Enhancement Course of the Core Course opted	(AE/EC) 1 Paper	1X5=5
B. Discipline Centric Elective Theory/ Practical	(DC/EC) 3 Papers	3X5=15
		Total Credit = 80

Table AI-1.1: Course structure for M.A Programme with Practical Papers

Semester	Subject (Core Courses) 11 Papers	Allied (Elective Courses) 4 Papers	Foundation Course (Compulsory Course) 1 Paper	Total Credits
Sem-I	C-1, C-2, C-3 (5+5+5=15 Credits)		Foundation Course FC (05 Credits)	20 Credits
Sem-II	C-4, C-5, C-6, C-7 (5+5+5+5=20 Credits)			20 Credits
Sem-III	C-8, C-9, C-10 (5+5+5=15 Credits)	EC1 (05 Credits)		20 Credits
Sem-IV	C-11 (Project) (05 Credits)	EC2, EC3, EP (5+5+5=15Credits)		20 Credits
				Total = 80 Credits

COURSES OF STUDY FOR M.A. VOCAL MUSIC

2021 onwards**Table AI-2 Subject Combinations allowed for M. A. Programme (80 Credits)**

Core Subject CC 11 Papers	Discipline Centric Elective DCE 3 Papers	Skill Enhancement Course SE 1 Paper	Foundation Course FC 1 Paper
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Table AI-2.1 Semester wise Examination Structure for Mid Sem & End Sem Examinations:

Sem	Core, SE/GE/DC & Compulsory FC Courses			Examination Structure			
	Paper	Paper Code	Credit	Name of Paper	Mid Semester Evaluation (F.M.)	End Semester Evaluation (F.M.)	End Semester Practical/ Viva (F.M.)
I	Foundation Core Course	FCMMU101	5	Foundation of Music	30	70	----
	Practical's on Core	CPMMU102	5	Folk/Tribal Music	----	----	100
	Practical's on Core	CPMMU103	5	Vocal Music-I	----	----	100
	Practical's on Core	CPMMU104	5	Stage Performance-I	----	----	100
II	Core Course	CCMMU201	5	Principle of Music	30	70	----
	Core Course	CCMMU202	5	History of Indian Music	30	70	----
	Practical's on Core	CPMMU203	5	Vocal Music-II	----	----	100
	Practical's on Core	CPMMU204	5	Stage Performance-II	----	----	100
III	Ability Enhancement Course	ECMMU301	5	Interdisciplinary Approach & Life sketch of the Eminent Artist in Indian Music	30	70	----
	Practical's on Core	CPMMU302	5	Musical Instruments	----	----	100
	Practical's on Core	CPMMU303	5	Vocal Music-III	----	----	100
	Practical's on Core	CPMMU304	5	Stage Performance-III	----	----	100
IV	Elective	ECMMU401	5	1A- Musicological study in Karnataka Music/ 1B- Biography of Rabindranath Tagore	30	70	----
	Elective	ECMMU402	5	2A- Comparative Study of Karnataka and Hindustani Music/ 2B- Art Theory, Aesthetic and Tagore's Philosophy of Music	30	70	----
	Practical's on Elective	EPMMU403	5	Vocal Music-IV	----	----	100
	PROJECT	PRMMU404	5	Dissertation/ Project Work	----	----	100

SEMESTER I**4 Papers****Total 100 x 4 = 400 Marks****I. COMPULSORY FOUNDATION COURSE [FCMMU101]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SLA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SLA.

(Attendance Upto 75%, 1mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

FOUNDATION OF MUSIC**Theory: 60 Hours; Tutorial: 15 Hours****Unit – I** Basic or Fundamental knowledge of the following content

Naad, Shruti, Swar, Saptak, Laya, Taal, Thaata, Scale, Pitch, Raag, Drone instrument (Tanpura).

Unit – II Classification of instruments. Merits and Demerits of Gayakas.**Unit – III** Meaning and Origin of Gharana. Detailed study of the following Gharanas in Indian Classical Music: Gwalior, Jaipur, Kirana, Agra, Delhi, Patiyala, Jaipur.**Unit – IV** - Knowledge of writing notation of Vilambit and Drut Khyal, Dhrupad and Dhamar from the given prescribed Ragas.

Critical and Analytical Study of Prescribed Ragas

Knowledge of writing the given Prescribed Talas in Dugun, Tigun and Chougun ki Layakari.

Books Recommended: -

- Raag Parichaya- Pt. Harishchandra Srivastava
- Taal Parichaya- Girishchandra Srivastava
- Sangeetanjai- Pt. Omkarnath Thakur
- Kramik Pustak Malika- Pt. V.N. Bhatkhande
- Abhinav Geetanjali- Pt. Ramashraya Jha
- Indian Classical Music and Gharana Tradition- R.C. Mehta
- Bhartiye Sangeet Shashtra- V.N. Bhatkhande
- Dhvani Aur Sangeet- Lalit Kishore Singh
- Evolution of Rag and Tal in Music- M.R. Gautam
- Sangeet Shashtra- K. Vasudev Shashtri.

II. CORE COURSE PRACTICAL**[CPMMU102]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-I**Practical: 60Hours****FOLK/TRIBAL MUSIC**

Unit - I - Introduction to the types of Folk/Tribal music forms of Jharkhand (Nagpuri, Santhali etc.).

Unit - II - Practical Knowledge of some of the Folk/Tribal musical forms of Jharkhand and some others States Folks musical forms like Bihar, Uttar Pradesh and West Bengal.

Unit - III - Brief introduction about composition of songs used in different Folk/Tribal festivals and other occasions.

Unit - IV - Life Sketch and contribution of renowned artist of Folk/Tribal music.

[Madhu Mansuri, Dr. Ram Dayal Munda, Mukund Nayak, Sharda Sinha]

Books Recommended: -

- Santhal folk dance songs: Contextualizing Art and Culture- Rajesh Kumar
- Nagpuri Lokgeet, Loknritya Aur Lokvadya- Dr. Vidyotama Nidhi
- Folk songs from Uttar Pradesh- Laxmi Ganesh Tewari
- Lokrang: Uttar Pradesh, The Traditional Performing Arts of Uttar Pradesh- Daya Prakash Sinha
- Purvi Lokgeet- Ram Naresh Vishwakarma
- Indian Folk Music- Sunil Kumar Tiwari
- Encyclopedia of Indian Folk Music- Amrita Priyamvada
- Folk Arts of West Bengal and the Artist Community- Tarapada Santra
- Folk Music of Northeast- D.C. Sharma
- Students may visit the folk festivals to know more about Folk/Tribal forms

III. CORE COURSE PRACTICAL**[CPMMU103]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45****Instruction to Question Setter:****End Semester Practical Examination (ESE Pr):**

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

PRACTICAL-II**Practical: 60Hours****VOCAL MUSIC-I****Prescribed Ragas-** Yaman, Bhupali, Bihag, Bhairav, Bageshree, Vrindavani sarang**Prescribed Talas-** Teentaal, Keherwa, Dadra, Jhaptaal, Ektaal, Rupak, Chartaal

Unit - I - Practical knowledge of prescribed Ragas for detailed (Vilambit and Drut Khyal) and non-detailed study (Drut Khyal only)

- Three Vilambit in any prescribed Raagas
- Drut Khayal in all the Prescribed Raga.

Unit - II - One Tarana in any one prescribed Ragas

- Hori/Chaiti/Kajri.

Unit - III - One Dhrupad or Dhamar in any one prescribed Ragas with Nom- Tom Alap.

Unit - IV - Knowledge of the Prescribed Talas upto Chougun ki Layakari.

Books Recommended: -

- Raag Parichaya- Pt. Harishchandra Srivasatava
- Abhinav Geetanjali- Pt. Ramashraya Jha
- Kramik Pustak Malika- Pt. V.N. Bhatkhande
- Sangeetanjali- Pt. Omkarnath Thakur
- Raag Shashtra- Dr. Geeta Benerjee
- Bhartiye Sangeet Shashtra- V.N. Bhatkhande
- Dhvani Aur Sangeet- Lalit Kishore Singh
- Sangeet Shashtra- K. Vasudev Shashtri
- Rag Darpan- Faqirullah
- Rag Vigyan- Vinayak Rao Patwardhan

IV. CORE COURSE PRACTICAL**[CPMMU104]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

PRACTICAL-III**Practical: 60Hours****STAGE PERFORMANCE-I**

Unit - I - Presentation of Vilambit and Drut Khyal in any Raga from the Prescribed course.

Unit - II - Presentation of Dhrupad or Dhamar in any Raga from the prescribed course.

Unit - III - Presentation of Semi- classical.

Unit - IV - Presentation of Tarana in any Raga from the prescribed course.

Books Recommended: -

- Raag Parichaya- Pt. Harishchandra Srivasatava
 - Abhinav Geetanjali- Pt. Ramashraya Jha
 - Kramik Pustak Malika- Pt. V.N. Bhatkhande
 - Sangeetanjali- Pt. Omkarnath Thakur
 - Raag Shastra- Dr. Geeta Benerjee
 - Dhrupad- K.C.D. Brihaspati
 - Sangeet Shashtra- K. Vasudev Shashtri
 - Rag Darpan- Faqirullah
 - Hindustani Music- G.H. Ranade
 - Sangeet Sanchayan- Shubhadra Choudary
-

SEMESTER II

4 Papers**Total 100 x 4 = 400 Marks****I. CORE COURSE****[CCMMU201]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

PRINCIPLE OF MUSIC**Theory: 60 Hours; Tutorial: 15 Hours****Unit - I** - Detailed Knowledge of Gram, Murchhana and Sarana Chatustayi and Prabandh.**Unit - II** - Raga Classification System-

- Gram-Raag and Deshi-Raag Classification
- 10 ways of Raag Classification as given by Sharangdev
- Raag-Raagini Classification
- Mela-Raag Classification
- Thaata-Raag Classification
- Ragang-Raag Classification
- Time Theory of Raga.

Unit - III - Swar Samvad and Shruti Swar Vibhajan.

Unit - IV - Knowledge of writing notation of Vilambit and Drut Khyal, Dhrupad and Dhamar from the given prescribed Ragas. Critical and Analytical Study of Prescribed Ragas. Knowledge of writing the given Prescribed Talas in Dugun, Tigun, Chougun and Aad ki Layakari.

Books Recommended: -

- Hindustani Music- G.H. Ranade
 - Rag Vigyan- Vinayak Rao Patwardhan
 - Sangeetanjai- Pt. Omkarnath Thakur
 - Kramik Pustak Malika- Pt. V.N. Bhatkhande
 - Abhinav Geetanjali- Pt. Ramashraya Jha
 - Indian Classical Music and Gharana Tradition- R.C. Mehta
 - Bhartiye Sangeet Shashtra- V.N. Bhatkhande
 - Dhvani Aur Sangeet- Lalit Kishore Singh
 - Evolution of Rag and Tal in Music- M.R. Gautam
 - Bhartiye Taalon Ka Shastriye Vivechan- A.K. Sen
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II. CORE COURSE**[CCMMU202]:**
(Credits: Theory-05)**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100 Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SLA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SLA. (Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

HISTORY OF INDIAN MUSIC**Theory: 60 Hours; Tutorial: 15 Hours****Unit - I** - Music in Ancient, Medieval and Modern Age.**Unit - II** - Aesthetic of Music

- Rasa- Various View Regarding Kinds of Rasa
- The Principle of Rasa
- Swar, Raag, Rasa and Emotion
- The Process of Rasa Effect through the Swar Composition
- Rhythm and Emotion.

Unit - III - Granth and Granthkaras

- Natyashashtra- Bharatmuni
- Dattilam- Dattilmuni
- Brihaddeshi- Matangmuni
- Naradiya sikhsha- Naradmuni
- Sangeet makrand – Naradmuni
- Geet Govind – Jaydev
- Sangeet Ratnakar – Sarang Dev.

Unit - IV - Biography- Pt. V.D. Paluskar and Pt. V.N. Bhatkhande

- a) Life History and Contribution in Music b) Swar and Taal Notation System.

Books Recommended: -

- Raag Parichaya- Pt. Harishchandra Srivastava
- Sangeet Visharad- Vasant
- History of Indian Music- Prajanand
- History of Indian Music and Musicians- Ram Avatar Veer
- Raag Shashtra- Dr. Geeta Benerjee
- Bhartiye Sangeet Shashtra- V.N. Bhatkhande
- Fundamentals of Indian Music- Dr. Swatantra Sharma
- Sangeet Shashtra- K. Vasudev Shashtri
- Rag Darpan- Faqirullah
- Sangeet Mangalya- Dr. Mangala Kapoor.

III. CORE COURSE PRACTICAL**[CPMMU203]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

PRACTICAL-IV**Practical: 60Hours****VOCAL MUSIC-II**

Prescribed Ragas- Rageshree, Shudh Sarang, Puriya Kalyan, Kedar, Bairagi, Malkaunsh and Bheempalasi

Prescribed Talas- Sultaal, Deepchandi, Tilwada, Jhumra, Dhamar and Teevra

Unit-I- Practical knowledge of prescribed Ragas for detailed (Vilambit and Drut Khyal) and non-detailed study (Drut Khyal only)

- Three Vilambit in any prescribed Raagas
- Drut Khayal in all the Prescribed Raga.

Unit - II - One Dhrupad or Dhamar in any one prescribed Ragas with Nom- Tom Alap and Dugun and Chougun Laya.

Unit - III - Thumri/ Dadra and Bhajan.

Unit - IV - Knowledge of the Prescribed Talas with Dugun, Tigun, Chougun and Aad Laya.

Books Recommended: -

- Raag Parichaya- Pt. Harishchandra Srivasatava
- Abhinav Geetanjali- Pt. Ramashraya Jha
- Kramik Pustak Malika- Pt. V.N. Bhatkhande
- Sangeetanjali- Pt. Omkarnath Thakur
- Raag Shastra- Dr. Geeta Benerjee
- Dhrupad- K.C.D. Brihaspati
- Sangeet Shashtra- K. Vasudev Shashtri
- Rag Darpan- Faqirullah
- Hindustani Music- G.H. Ranade
- Bhavrang Lehri- Pt. Balwant Rai Bhatt.

IV. CORE COURSE PRACTICAL**[CPMMU204]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-V**Practical: 60Hours****STAGE PERFORMANCE-II**

Unit - I - Presentation of Vilambit and Drut Khyal in any Raga from the Prescribed course.

Unit - II - Presentation of Dhrupad or Dhamar in any Raga from the prescribed course.

Unit - III - Presentation of Thumri or Dadra (semi-classical).

Unit - IV - Presentation of Bhajan (light music).

Books Recommended: -

- Raag Parichaya- Pt. Harishchandra Srivasatava
- Abhinav Geetanjali- Pt. Ramashraya Jha
- Kramik Pustak Malika- Pt. V.N. Bhatkhande
- Sangeetanjali- Pt. Omkarnath Thakur
- Raag Shastra- Dr. Geeta Benerjee
- Dhrupad- K.C.D. Brihaspati
- Sangeet Shashtra- K. Vasudev Shashtri
- Rag Darpan- Faqirullah
- Hindustani Music- G.H. Ranade
- Bhavrang Lehri- Pt. Balwant Rai Bhatt.

SEMESTER III**4Papers****Total 100 x 4 = 400 Marks****I. ABILITY ENHANCEMENT COURSE [ECMMU301]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:***Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

INTERDISCIPLINARY APPROACH & LIFE SKETCH**OF THE EMINENT ARTIST IN INDIAN MUSIC****Theory: 60 Hours; Tutorial:15 Hours****Unit - I** - Music and Physics, Music and Mathematics, Music and Sociology, Music and Psychology.**Unit - II** - Physiology of Human Throat and its application in Voice Culture.**Unit - III** - Role of Music in maintaining the tradition values of Indian Culture.**Unit - IV** - Life Sketch and contribution of the renowned artist of Harmonium.

[Harmonium- R.K. Bijapure, Mehmood Dhaurpuri, Tulsidas Borkar, Purushottam Walwalkar]

Unit - IV - Life Sketch and contribution of the renowned artist of Tabla.

[Tabla- Ustad Allah Rakha, Ustad Ahmedjaan Thirekewa, Pt. Kishan Maharaj, Ustad Siddhar Khan]

Books Recommended: -

- Sangeet Mangalya- Dr. Mangala Kapoor
- Taal Parichaya- Girishchandra Srivastava
- Sangeetanjai- Pt. Omkarnath Thakur
- Bhartiye Sangeet Ka Darshanparak Anusheelan- Vimla Musalgaonkar
- Bhartiye Talon ka Shastriye Vivechan- A.K.Sen
- The Singing Voice- Prof. Dr. T. Unnikrishnan
- Bhartiye Sangeet Shashtra- V.N. Bhatkhande
- Dhvani Aur Sangeet- Lalit Kishore Singh
- Evolution of Rag and Tal in Music- M.R. Gautam
- Voice Culture: The Art of Voice Cultivation- S.A.K.Durga.

CORE COURSE PRACTICAL**[CPMMU302]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-VI**Practical: 60Hours****MUSICAL INSTRUMENTS****A. Tabla****Unit - I** – Origin and Development of the Instrument Tabla.**Unit - II** – Structure of the Instrument.**Unit - III** - Tune the Tabla.**Unit- IV-** Knowledge to play the theka and some variations of Taal- Teentaal, Ektaal, Dadra, Rupak, Keherwa and Chartaal.**B. Harmonium****Unit - I** – Origin and Development of the Instrument Harmonium**Unit - II** – Structure of the Instrument.**Unit - III** - Knowledge of the Correct Pitching in Harmonium.**Unit- IV-** Knowledge to play the different patterns of notes in ascending- descending orders and ability to play the notations.**Books Recommended: -**

- Bhartiye Sangeet Vadya- Dr. Lalmani Mishra
- Fundamentals of Indian Music- Dr. Swatantra Sharma
- Sangeet Mangalya- Dr. Mangala Kapoor
- Sangeet Visharad- Vasant
- Hindustani Sangeet Aur Harmonium- Dr. Nisha Sharma
- Harmonium: Vividh Aayam- Dr. Vinay Kumar Mishra
- Theory and Practice of Tabla- Sadanand Naimpalli
- Tabla Visharad- Dr. Shivendra Pratap Tripathy
- The Art of Tabla Rhythm- Sudhir Kumar Saxena
- Tabla: Rare Compositions & The Great Masters- Pt. Vijay Shanker Mishra.

III. CORE COURSE PRACTICAL**[CPMMU303]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45****Instruction to Question Setter:****End Semester Practical Examination (ESE Pr):**

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

PRACTICAL-VII**Practical: 60Hours****VOCAL MUSIC-III**

Prescribed Ragas- Ahir Bhairav, Devgiri Bilawal, Bilaskhani Todi, Komal Risabh Asavari, Shyam Kalyan, Jog, Gandhari, Madhuvanti

Prescribed Talas- Rudra, Shikhar, Gaj Jhampa, Pancham Savari, Bramha

Unit-I- Practical knowledge of prescribed Ragas for detailed (Vilambit and Drut Khyal) and non-detailed study (Drut Khyal only)

- Three Vilambit in any prescribed Raagas
- Drut Khayal in all the Prescribed Raga.

Unit - II - One Dhrupad or Dhamar in any one prescribed Ragas with Nom- Tom Alap, Upaj and Different Layakarīs.

Unit - III - Raag Maala, One Thumri or Dadra in Raag Pahadi/Bhairavi/Peeloo/Kirvani/ Khamaj/ Desh.

Unit - IV - Knowledge of the Prescribed Talas upto Chougun and Aad Laya.

Books Recommended: -

- Sangeet Mangalya- Dr. Mangala Kapoor
- Abhinav Geetanjali- Pt. Ramashraya Jha
- Kramik Pustak Malika- Pt. V.N. Bhatkhande
- Sangeetanjali- Pt. Omkarnath Thakur
- Raag Shashtra- Dr. Geeta Benerjee
- Bhartiye Sangeet Shashtra- V.N. Bhatkhande
- Dhvani Aur Sangeet- Lalit Kishore Singh
- Sangeet Shashtra- K. Vasudev Shashtri
- Rag Darpan- Faqirullah
- Bhavrang Lehri- Pt. Balwant Rai Bhatt.

IV. CORE COURSE PRACTICAL**[CPMMU304]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto60%, 1mark; 60<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-VIII**Practical: 60Hours****STAGE PERFORMANCE-III**

Unit – I Presentation of Vilambit and Drut Khyal in any Raga from the Prescribed course.

Unit – II Presentation of Dhrupad or Dhamar in any Raga from the prescribed course.

Unit – III Presentation of Semi- classical (Thumri/Dadra).

Unit - IV Presentation of Raag Maala.

Books Recommended: -

- Raag Parichaya- Pt. Harishchandra Srivasatava
- Abhinav Geetanjali- Pt. Ramashraya Jha
- Kramik Pustak Malika- Pt. V.N. Bhatkhande
- Sangeetanjali- Pt. Omkarnath Thakur
- Raag Shastra- Dr. Geeta Benerjee
- Dhrupad- K.C.D. Brihaspati
- Sangeet Shashtra- K. Vasudev Shashtri
- Rag Darpan- Faqirullah
- Hindustani Music- G.H. Ranade
- Sangeet Sanchayan- Shubhadra Choudary.

SEMESTER IV**4 Papers****Total 100 x 4 = 400 Marks****I. ELECTIVE COURSE****[ECMMU401A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Better of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

MUSICOLOGICAL STUDY IN KARNATAKA MUSIC**Theory: 60 Hours; Tutorial: 15 Hours**

Unit-I: A study of the following Granthas – Sangeet Sudha, Chaturdandi Prakashika, Sangeet Sampradaya Pradarshini, Swar Mela Kalanidhi.

Unit-II: Musical Concerts, Traditions and Contemporary changes in Karnatak Music.

Unit-III: Significance of Bharata’s experiment relating to Dhruv Veena or Chal Veena.

Unit-IV: Contribution of Important Vaggyekaras of Karnatak Music (Ramamatya, Pt. Venkatmakhi, Purandar Das).

Books Recommended: -

- Natyashastra- Bharat Muni
- Ragas in Carnatic Music- S. Bhagyalekshmy
- History of South Indian (Carnatic) Music- r. Rangaramanuja Avyangaar
- Maestros of Carnatic Music- S. Sankara Narayan
- The Art and Science of Carnatic Music- Vidya Shankar.

OR**ELECTIVE COURSE****[ECMMU401B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Better of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

BIOGRAPHY OF RABINDRANATH TAGORE**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Life Sketch of Rabindranath Tagore with special reference to his Musical Contribution.**Unit-II:** Six Different Forms of Rabindra Sangeet.

[Puja (Worship), Prem (Love), Prakriti (Seasons), Swadesh (Patriotism), Anusthanik (Occasion specific), Bichitra (Miscellaneous)]

Unit-III: Different Taal Pattern Used by Tagore.**Books Recommended: -**

- Gitanjali- Rabindranath Tagore
- Rabindranath Tagore: A life of intimacy with nature- Debarati Banyopadhyay
- Rabindranath Tagore: A Biography- Uma Das Gupta
- Rabindra Sangeet vichitra- Mohit Chakrabarti
- Rabindra Sangeet- Dr. Anita Sen.

II. ELECTIVE COURSE**[ECMMU402A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

COMPARATIVE STUDY OF KARNATAKA AND HINDUSTANI MUSIC**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Comparative study of musical forms of Karnataka and Hindustani System t.**Unit-II:** Comparative study of Karnatak and Hindustani Music Raag System.**Unit-III:** Comparative study of Karnatak and Hindustani Music Taal System.**Books Recommended: -**

- Net Sangeet- Dr. Tej Singh Tak
- Raag Parichaya- Pt. Harish Chandra Srivastava
- Taal Parichaya- Girish Chandra Srivasatva
- Music System in India- V.N. Bhatkhande
- Karnatak Sangeet Padhatti- Dr. R.V. Kavimandan
- Bhartiye Sangeet Shashtra- V.N. Bhatkhande
- Sangeetanjali- Pt. Onkarnath Thakur
- Raga Sangeet- Samarth Nagarkar
- Sangeet Visharad- Vasant
- Nuances of Hindustani Classical Music- Hema Hirlekar.

OR

ELECTIVE COURSE**[ECMMU402B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

ART THEORY, AESTHETIC AND TAGORE'S PHILOSOPHY OF MUSIC**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Aesthetic ideas of Tagore with reference to beauty and truth.**Unit-II:** Brief Introduction to Swar-Vitan, Giti-Vitan, Varsha Mangal, Basantosav, Geetanjali.**Unit-III:** Gitinatya

- Valmiki-Pratibha
- Kalmrigya
- Mayur Khela
- Shapmochan.

Books Recommended: -

- Gitanjali- Rabindranath Tagore
- Rabindranath Tagore: A life of intimacy with nature- Debarati Banyopadhyay
- Rabindranath Tagore: A Biography- Uma Das Gupta
- Rabindra Sangeet vichitra- Mohit Chakrabarti
- Rabindra Sangeet- Dr. Anita Sen.

III. ELCTIVE PRACTICAL**[EPMMU403]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-IX**Practical: 60Hours.****VOCAL MUSIC-IV**

Prescribed Ragas- Todi, Multani, Yamani Bilawal, Vibhas, Miyan Malhar, Jogkaunsh, Kalawati, Maru Bihag

Prescribed Talas- All Taalas as mentioned in Previous Semester

[Teentaal, Keherwa, Dadra, Jhaptaal, Ektaal, Rupak, Chartaal]

[Sultaal, Deepchandi, Tilwada, Jhumra, Dhamar and Teevra]

[Rudra, Shikhar, Gaj Jhampa, Pancham Savari, Bramha]

Unit-I: Practical knowledge of prescribed Ragas for detailed (Vilambit and Drut Khyal) and non-detailed study (Drut Khyal only)

- Four Vilambit in any prescribed Raagas
- Drut Khayal in all the Prescribed Raga.

Unit-II: One Dhrupad and one Dhamar in any one prescribed Ragas with Nom- Tom Alaap, Dugun, Tigun, Chougun and Upaj.

Unit-III: Thumri/ Dadra and Bhajan.

Unit-IV: Knowledge of the Prescribed Talas with Dugun, Tigun, Chougun and Aad, Biad and Kuad Laya.

Books Recommended: -

- Bhavrang Lehri- Pt. Balwant Rai Bhatt
- Kramik Pustak Malika- Pt. V. N. Bhatkhande
- Taal Parichaya- Girish Chandra Srivasatva
- Sangeet Sanchayan- Subhadra Choudhary
- Raag Shashtra- Dr. Geeta Benerjee
- Bhartiye Sangeet Shashtra- V.N. Bhatkhande
- Sangeetanjali- Pt. Onkarnath Thakur
- Sangeet Shashtra- K. Vasudev Shashtri
- Dhrupad- K C D Brihaspati
- Abhinav Geetanjali- Pt. Ramashraya Jha

IV. CORE COURSE (PROJECT)**[PRMMU404]:**

(Credits: 05)

Marks : 100 (ESE: 3Hrs)=100**Pass Marks =45*****Guidelines to Examiners for******End Semester Examination (ESE):***

Overall project dissertation may be evaluated under the following heads:

- *Motivation for the choice of topic*
- *Project dissertation design*
- *Methodology and Content depth*
- *Results and Discussion*
- *Future Scope & References*
- *Application of Research technique in Data collection*
- *Report Presentation*
- *Presentation style*
- *Viva-voce*

PROJECT WORK

Each student has to submit two copies of the dissertation work duly forwarded by the HOD of Department concerned. The forwarded copies will be submitted in the Department of Department of Performing Arts, Ranchi University, Ranchi, for evaluation (Seven days before the seminar).

Topics

Project work related to the socially relevant topics may be given or students may develop their own innovative projects, but following stages may be followed:

Unit - I - Dissertation proposal/Synopsis - personal resume and plan for research.

Unit – II: Project approval. Progress report.

Unit – III: Synopsis submission. Chapter submission including Reference and Bibliography.

Unit – IV: Final correction of the Dissertation Project.

NB:- Students will select topics for the project work in consultation with a teacher of the department. The Seminar will be held in the **Department of Performing Arts, Ranchi University, Ranchi.**

Books Recommended: -

- Research Proposals: A Guide to Success- Thomas E. Ogden & Israel A. Goldberg
 - Research Methodology: Methods and Techniques- C R Kothari & Gaurav Garg
 - Writing the Successful Thesis and Dissertation- Irene Clark
 - Research Methodology - Laxmi Narayan Joshi
 - Fundamentals of Research Methodology- Subhojit Banerjee & Ramendu Roy
-

DISTRIBUTION OF CREDITS FOR P.G. PROGRAMME (SEMESTER-WISE) FOR
POSTGRADUATE 'P.G. Voc./M.Sc./M.A./M.Com' PROGRAMME

Table B-1: Semester wise distribution of 80 Credits for Subjects with Practical Papers.

Semester	CC	FC	DC	AE	Total credits
Semester I	15	05			20
Semester II	20				20
Semester III	15			05	20
Semester IV	5		15		20
	55	05	15	05	80

CC=Core Course; FC=Foundation Compulsory/Elective Course; GE=Generic Elective; SE=Skill Enhancement Course; DC=Discipline Centric Elective

SAMPLE CALCULATION FOR SGPA & CGPA FOR POSTGRADUATE 'P.G.
Voc./M.Sc./M.A./M.Com' PROGRAMME

Table B-2: Sample calculation for SGPA for M.Sc./M.A./M.Com Programme

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester I					
FC	05	A	8	40	
CP-1	05	B+	7	35	
CP-2	05	B	6	30	
CP-3	05	B	6	30	
Total	20			135	6.60 (135/20)
Semester II					
CC	05	B	6	30	
CC	05	C	5	25	
CP-4	05	B+	7	35	
CP-5	05	A+	9	45	
Total	20			135	6.60 (135/20)
Semester III					
EC-1	05	A+	9	45	
CP-6	05	0	10	50	
CP-7	05	A	8	40	
CP-8	05	A	8	40	
Total	20			175	8.75 (175/20)
Semester IV					
EC-2	05	B	6	30	
EC-3	05	A+	9	45	
EP-1	05	B	6	30	
Project	05	A+	9	45	
Total	20			150	7.50 (150/20)
CGPA					
Grand Total	80			595	7.44 (595/80)

Table B-3: Sample calculation for CGPA for P.G. Vocational M.Sc./M.A./M.Com Programme

Semester I	Semester II	Semester III	Semester IV
Credit:20; SGPA:6.60	Credit:20; SGPA: 6.60	Credit:20; SGPA: 8.75	Credit:20; SGPA: 7.50

Thus CGPA= (20x6.60+20x6.60+20x8.75+20x7.50) /80=7.36

DISTRIBUTION OF MARKS FOR EXAMINATIONS AND FORMAT OF QUESTION PAPERS

Distribution of Marks for Mid Semester Evaluation:**Table No. 15:** Distribution of marks of Theory Examinations of Mid Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A	Group B
Mid Sem*	T30*	30 (20 +5 +5)	17	1 Hr	5 x1 =5	3 (out of 5) x5 =15	05	5

***There shall be Two Mid Sem Examination of 20 marks in theory and the Marks better of two will be selected. There will be 05 marks for attendance/ regular interactions & 05 marks for seminar/ assignment/ activities/ term paper given by faculty concerned in classrooms.**

Distribution of Marks for End Semester Theory Examinations:**Table No. 16:** Marks distribution of Theory Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A# (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A#	Group B
End Sem	T50	50	--	3 Hrs	2 x5 =10	2 (out of 3) x20 =40	2	3
	T70	70	28	3 Hrs	Q.No.1 (5x1) + 1x5 =10	4 (out of 6) x15 =60	2	6

Question No.1 in Group-A carries very short answer type questions of 1 Mark

Note : There may be subdivisions in each question asked in Theory Examinations.

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION

20 MARKS



Ranchi University, Ranchi

Mid Sem No.Exam Year

Subject/ Code

F.M. =20

Time=1Hr.

General Instructions:

समान्य निर्देश : :

- i. **Group A** carries very short answer type compulsory questions.
(खंड 'A' में अत्यंत लघु उत्तरीय अनिवार्य प्रश्न हैं।)
- ii. **Answer 3 out of 5** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के पाँच में से किन्हीं तीन विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | | |
|---------|--|---------|
| 1. | | [5x1=5] |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |

Group B

- | | | |
|----------|--|-----|
| 6. | | [5] |
| 7. | | [5] |
| 8. | | [5] |
| 9. | | [5] |
| 10. | | [5] |

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

70 MARKS



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =70

P.M.=28

Time=3Hrs.

General Instructions:

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

1. [5x1=5]
 - i.
 - ii.
 - iii.
 - iv.
 - v.
2. [5]

Group B

3. [15]
4. [15]
5. [15]
6. [15]
7. [15]
8. [15]

Note: There may be subdivisions in each question asked in Theory Examination.